

# 1979 Thurston fire: arson still suspected

by Charles Dervarics  
and Laurie Pine  
Hatchet Staff Writers

Saturday will mark the first anniversary of the fire at Thurston Hall in which 36 students were injured. Countless others suffered mental anguish and psychological duress. After a year of investigation, and despite disputes between the D.C. fire and police departments, there is strong evidence that the fire was not an accident, but a case of deliberate arson.

Many people thought the case was decided when the Metropolitan Police Department (MPD) arson squad ruled out arson in a report in January. The D.C. Fire Department, however, still lists the fire as "of incendiary ignition," or arson, and there is considerable evidence to support this view.

Different groups have their different scenarios about the fire's origin. The MPD arson squad has closed its books on the subject, saying the fire was "of undetermined origin." They do not, though, believe the fire was the result of arson. MPD had maintained for quite some time after the fire

that the fire began in room 533 when one of the mattresses caught fire, possibly from a lit cigarette. They say the fire then reached greater proportions and extended into the hallway, where it proceeded in both directions from the room.

Numerous groups and individuals, though, including the D.C. Fire Department, a private investigator working on the case, a GW Administrator and several students have claimed arson all along.

See related stories on the Thurston fire in 21st Street, Pages 14 and 15.

Chief James Talbert, who headed the investigation for the Fire Department through last October, believes that arson was the cause of the fire. "I haven't seen anything to change my mind," Talbert said.

"The unusual burning in the hallway is inconsistent with the theory that the fire started in the room," he said. MPD's version could be correct given some unusual drafts, but if this was the case, "the fire was very selective in how it

spread."

Room 533, the room where MPD thought the fire began, was totally devastated. The students in the room have continually maintained they opened their door and the quick-burning fire came into the room.

Through the information the Hatchet has secured from various sources, we have constructed what we feel is a likely version of the night's events.

Around 3:45 a.m., William Simms, a resident of room 533, was awakened by a rumbling noise. He arose from bed, opened the door and saw a fire near the elevator. He then closed the door and woke up his roommates.

While his two roommates were dressing, Simms again opened the door; by this time the fire had gained magnitude. All three of them turned and saw the fire. The flames began entering their room despite efforts by the three to close the door and restrain them.

The sound that woke Simms probably came from the sudden deliberate combustion along the hallway near the elevator. Lab reports seem to support this view. With the

(See FIRE, p. 14)

# Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, April 17, 1980

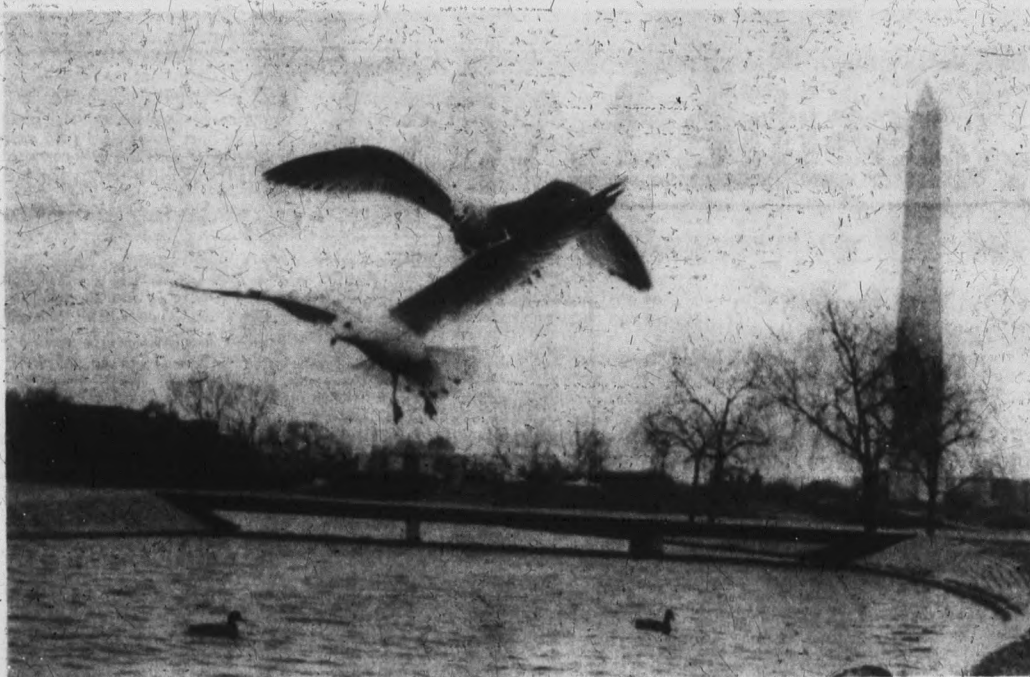


photo by J. Pine

## Birds of a feather...

The first place pictorial photo in the Journalism Department photojournalism contest portrays two seagulls soaring over the lagoon near the Washington Monument. Other winning photos are on display on the third floor of the Marvin Center.

21st St.  
remembers  
the year

p.14

So do  
the jocks

p.28

## \$2,600 stolen from 2 Thurston residents

Two residents of Thurston Hall were burglarized of \$2,600 worth of jewelry last weekend.

The two, Greg Kapordelis and Henry Greenberg of room 808 Thurston, reported that two items of jewelry were stolen sometime between Saturday at 6 p.m. and 1 p.m. Sunday.

Kapordelis lost a \$1,100 diamond ring and Greenberg lost a \$1,500 gold watch.

According to Harry W. Geiglein, GW director of safety and security, there was no evidence of someone breaking into the room. The Metropolitan Police Department (MPD) reported that the room was left unlocked Saturday night, although security has not made

that distinction yet.

Geiglein said the two residents told security that the room door is left "routinely unlocked," but Kapordelis claims he is "80 percent sure that the door was locked Saturday night."

Kapordelis said he and

Greenberg returned about 2 a.m. Sunday and the door was locked. The two then went to sleep and did not notice the theft until Sunday morning. Because they did not detect the theft until Sunday, the possibility of the theft occurring while they were

sleeping has not been ruled out.

No suspects have been apprehended in the case, which has been referred to the MPD major burglary squad for investigation.

-Charles Dervarics

## GWUSA nominee stirs debate

by Welmoed Bouhuys

Hatchet Staff Writer

GW Student Association (GWUSA) President-elect Jonathan Katz withdrew his nomination of Bob Williams for deputy vice president for minority student affairs at last night's senate meeting, pending discussion with the Black People's Union (BPU) about whether Williams is qualified to represent their interests in GWUSA.

Williams, president of the Association of Students with Handicaps and an active advocate of rights for people with disabilities, said, "I feel that any differences between the different groups can be resolved."

Katz said he withdrew the nomination after BPU raised the point that Williams is not qualified for the appointment because he does not represent an ethnic

(See CABINET, p. 9)



## Pakistani emissary

## Pakistan must resist any attacks

by Joanne Serpick  
Hatchet Staff Writer

A representative, from the Pakistani Embassy spoke on U.S.-Pakistan relations and the role of Pakistan in light of the present world situation Tuesday night.

The speaker, Shaith Nagmudin, political minister of the Pakistani Embassy, first discussed Pakistan's background and their partition from India in 1947.

According to Nagmudin, Pakistan's road to independence was met with "great hostility." He added, "The Indian's feared a partition would destroy the unity of 'Mother India.'"

Peace with India finally ensued, and after the communist coup of Afghanistan in 1978, the threat of danger changed its focus from the East to the West, ac-

cording to Nagmudin. "There was always a balancing game to be played for Pakistan to remain independent. Pakistan must now find its own security by increasing the ability to resist any attacks that might regrettably come," Nagmudin said.

Nagmudin said the Soviet invasion of Afghanistan put Pakistan in the position of a buffer state. "It is a difficult situation. Pakistan now has to tread very cautiously," he said.

A member of the audience vehemently defended the Moslem's inheritance to Pakistan throughout Nagmudin's speech. He, however, defended Moscow's moves in Afghanistan. "Afghanistan asked Moscow to intervene. Moscow did not move into Afghanistan of its own accord," he said.

When a Hatchet photographer, T.J. Erbland, attempted to take his picture, he forcefully objected. "Don't take my picture!" he said. He then burst into a speech praising America before leaving the room.

According to Nagmudin, Pakistani relations with the U.S. have "reflected a sense of caution." He said, "The present position is one of trying to explore where we can go jointly in achieving a common objective." He said, however, he feels there have been many differences in trying to achieve this objective.



Shaith Nagmudin, Pakistani embassy's political minister, discussed Pakistani independence before a Marvin Center audience Tuesday.

## GW exchange with Poland started

In an attempt to provide both students and faculty with "an active concentration in both international marketing and business" the GW School of Government and Business Administration (SGBA) and the University of Warsaw, Poland, have established an exchange program.

According to the assistant dean of SGBA, Leon Gintzig, the program will call for one Polish exchange student to attend GW next fall.

In May, according to Gintzig, professors Harry Page, David Brown, Peter Kauter and John McCarthy, all from the GW business school, which includes public administration and management, will attend the first seminars of the exchange in Poland with University of Warsaw.

Seminar subjects for May, Gintzig said, will be

concentrated in management and information technology.

According to Gintzig, "GW is not unique in establishing such a program because Indiana University also has protocol with Poland."

McCarthy, according to *The Monday Report*, was instrumental in arranging the exchange and sees the agreement between GW and the University of Warsaw as a way to further international relations, and to increase understanding among academic communities.

Gintzig said the exchange allows "an opportunity for teachers to expound our ideas in another country."

Kelly Hogan

## Check cashing ends Friday

Tomorrow is the last day undergraduate students will be able to cash checks at the Rice Hall cashier's office.

The check cashing office will be open until 4 p.m. Law school students may continue to cash

checks until the last day of their classes.

The closing will enable the cashier's office to collect money from undergraduate student bounced checks before they go home at semester end.

## MISCELLANEOUS

ACCOUNTING MAJORS / CPA CANDIDATES - confused about CPA review courses? The Becker CPA Review Course could be the one for you! You are invited to attend any class, meet the professors, and judge for yourself. Contact Gary: X2003, Mitchell 106.

Wanted - Room or apt. to rent in Alexandria area starting June 1. Call Charlie 466-6246.

Washington architect Anne Lewis A.I.A. will be available to talk with students about the architecture, landscape architecture, and urban design programs at the Harvard Graduate School of Design. Friday, April 18, 10 a.m. - 12 noon, Marvin Center Room 411.

Celebrate Springtime! Helium balloons delivered to GWU campus / Foggy Bottom for \$14.00 per two dozen. Lowest price in town! Call evenings until 9 p.m. 342-0261.

GW Students for a non-nuclear future and Program Board present Dr. Michio Kaku lecture and "Nuclear Weapons" Slide Show. FREE. Friday 4/18. Marvin 407-630 p.m.

NEEDED! Furnished sublets for summer employees. June 16 through Labor Day. Dates flexible. Please call E. Cohen Strategic Planning Associates 342-6367.

RENT OUT YOUR STEREO SYSTEM - GW law student wishes to rent from someone inexpensive stereo system to furnish apartment. Call Burt H. 667-7423/W. 673-4033.

Summer sublet needed in Foggy Bottom May - August. Call Toni, 676-2361.

1000 FREE Government publications! Every subject imaginable. For FREE, info, write LISTS, P.O. Box 6131-H, Alexandria, VA 22306.

## PERSONALS

Another Church Street Special. Friday, May 2, 1980, 9 p.m. - sunrise. Be there. Ann, Duane, Geoff, Rich. No Self-Basting Turkeys need attend!

Check it out Diana. Happy Graduation to our favorite CD lady and protégé of Sue Carroll. This ad will automatically repeat in two years.

"Little Twirp" and the bigger Twirp. How about ending the feud, guys? We're sick of hearing all your complaints and rumors. Love Gin and Vermouth.

Vermouth: These past weeks have been an experience. Always remember Mr. Henry's and all the rumors. Good luck w/ exams. Have a great summer. Gin.

To all my brother Deltas, fellow GW crew members, and treasured acquaintances - thanks for making my "extended" stay here an enjoyable experience. Love, Melvin.

## Classified Ads

## Consignment

## Auctions

**West End Trading Co.**  
1230 23rd St. N.W.  
Washington, D.C.

## Flea Markets

## Buy-Sell

(Employment Openings Available)

WM wishes to announce acquisition of pseudo-wasp status made possible by many hours of squash-playing and a vast topsider collection. Congratulations Leon!

To the Hatchet staff: I AM NOT A POLITICO! I'm back in the comp room or I'll kill myself. Gin. P.S. Thanks for a fun semester.

Jean Alyino announces her engagement to Jim Quigley. Marriage ceremony to be held in WAS office on May 3rd. Andy Childers will officiate.

Happy Graduation to Our Little Retard, the pride and joy of Nashua. May you have many public and international affairs. Love Back row Cordes Haskett.

The World Affairs Society thanks Andy Childers Dean Politis and David Nederlander for their dedicated service to the club. May good fortune always be yours.

Tortuga: No more 5 hour drives. We'll be together forever and always. But now the work begins. Love ya, Porcupine. P.S. Happy Birthday.

Fun seeking WM seeks Fun with critical WF. Must enjoy Lance Link (secret chimp), harsh criticism, and new dimensions of Fun. Call Phil.

Dear Souix - my big apple heritage took hold of my pen, it ran wild. Please forgive, and lets be friends. Ralph

Alan - Many Thanks and Good Luck! AEPI

WM wants WF seeking eternal bliss. Marriage a possibility. Must be blond, drive blue Camaro, hate whistling, like cooking, biking, sun, beach and fun. Call Bert Lopers.

The Self Basting Turkey Club is a group of achievement-oriented self-starters proud of their high positions on campus and the honors they have achieved. Membership is open to those who have achieved recognition prestigious enough to satisfy the membership committee, which has ridiculously high standards. Asexual social democrats who are mentally unstable and resemble weasels in heat need not apply.

## LOST &amp; FOUND

LOST: Affectionate but dumb cat black and gray stripes, named Bryan Ferry (no joke). Please call 625-7578 (day) or 296-6481 (night). We miss him!

## SERVICES

SAS - Problems with GW Administration or faculty? The Student Advocate Service is on your side. Find us at 424A Marvin Center or 676-5990.

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## TUTORING

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MATH TUTOR available - Do you need help with your math? Have taught math at UCLA, Community college, High School. Master's math plus 25 hours. Jack Marks. 524-2508.

## HELP WANTED

Dance instruction (part time job). Grad student (male) has completed a course in disco dancing and requires practice and review. Prefers female dance major with some teaching experience in disco. On campus 2 hours per week \$7 per hour through summer 861-0569 till 9 p.m.

DRIVERS, PACKERS, HELPERS - FIDELITY STORAGE needs careful and energetic men and women to pack and load household goods this summer. Salaries from \$3.25 to \$5.90 depending on experience and qualifications. 5 locations: 6308 Gravel Ave., Franconia, Va. 971-5300, 6508 Tyco Rd., McLean, Va. 821-0858, 1420 - U St. NW, Washington, D.C. 687-6176, 3901 Ironwood Pl., Landover, Md. 971-5306, 430 S. Pickett St., Alexandria, Va. 751-3287.

Convention work April 23-May 2. Days, evenings, and weekends. Rate \$3.75. Call Joe Rubel 526-3004.

CAMP ANDROSCOGGIN - Counselors wanted for boys summer camp in Maine to teach tennis, baseball, riflery, archery, canoe and waterskiing. Call Peter Hirsch days: 225-0593, evenings: 546-3674.

\$338.00 / thousand envelopes you mail. Postage paid. Work at home. Age or experience no barrier. Send name and address to: VJW 4721 3rd Pl. NW 2TR-12 Washington, D.C. 20011.

FARM HELP - All aspects of small organic produce operation in Potomac. Md. Will train. 356-0243.

HELP WANTED - Friendly and responsible persons for street sales. Full, part-time and summer positions available. \$25 per day plus commission. Call: Corner Gourmet Shops, INC. 293-5071.

## FOR SALE

FOR SALE: EXECUTIVE DESK. 5 ft by 3 ft. Wood in good condition. Call Brad. 387-7000 or 797-7778. \$85.00.

Tired of cold wood floors? Huge, clean 12 X 17 gold carpet for sale \$100 or highest offer! Call X7916.

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For sale - MARANTZ 2015 stereo receiver \$100 and MARANTZ Imperial 4G Speakers \$75 or best offer. 532-6433.

FOR SALE: Small Refrigerator - excellent condition \$30. Call 676-3058 Tammy.

FOR SALE: One pair of KLM Model 32 (8-ohm, two-way) speakers. Price is negotiable. Call Waldo at 223-6443.

Furniture sale: Low prices - blue couch, 2 desks, carpet, dresser, and tables reclining chair, wicker furniture. Call 920-0163.

Stereo for sale: Sony receiver Panasonic speakers. Good cond. Must. Sell! Best offer. Call Rich 241-0831 evenings.

Gorgeous LT. BLUE SHAG 9X12. Price negotiable. call 676-3058 Amy or Tammy.

## FOR RENT

Apts for full time Grad Students 2115/F St. N.W. Gutteridge Apts.

MONTERRAT - Unwind on quiet Caribbean island. Oceanfront 2 br. 2 bath villa, private pool, spectacular views. Ideal for couples, family. Maid service. Golf, tennis, beaches nearby. \$250/wk. after April 15. Call Debbie 676-2593.

Furnished room available in 2 bedroom apartment in Arlington, Va. \$135 per month plus electric. Available May 1 - Sept. 1. Easy access to city. Call Judy 684-8137.

SUBLET: Available May 5 - July (or Aug.) Master bedroom in 2 bedroom apartment. 3 minute walk to Pentagon City Metro. Pool, tennis, parking and utilities included. \$225/mo. Contact Scott after 6 at 521-3389.

For rent - Room in a fraternity house. Mid June til end of August. Air conditioned. \$135/mo. Call Dori, 676-2350.

Summer sublet - May 15 - Aug. 1 - near Pentagon Metro - own room in two bedroom apt. \$206. Includes a/c, pool, parking utilities. Call Jon at 892-8961.

Rooms available at TKE fraternity house for summer occupancy. \$145/mo. includes utilities. Male or female. Call 965-0491.

Room in large house in Arl. three blocks from subway. Excellent location. Fully furnished. \$162.50/mth. Call Chip at 522-6457.

STUCK IN THURSTON NEXT YEAR? AEPI house has DOUBLES for lease next year. Men or women apply. Call Mark 338-5685.



# GWUSA banquet causes internal controversy

by Joe Bluemel

News Editor

The GW Student Association (GWUSA) has changed the proposed plans for a ceremonial transition banquet that was originally planned for Gusti's on April 21 three times due to conflicts about the spending of student funds and who should be allowed to attend the banquet.

Initially, there was a memorandum sent only to GWUSA senators, cabinet members, office help and a small number of outside guests. This memorandum included an invitation to the "First Annual George Washington University Student Association Inaugural Banquet," a menu, the "Cost: \$6.00 (such a subsidized deal!)" with a note asking for an "RSVP RIGHT AWAY" due to a limit of 80 people.

At this point in the plans, according to Jonathan Fraade, outgoing vice president for financial affairs, the total cost of the dinner was \$11.48 per person. As a result, GWUSA was going to subsidize \$5.48 of each meal plus tax and gratuities. Fraade added that these funds were to come from \$500 donated to GWUSA from an award won by Matthew Cooper, vice president for academic affairs, for his work on the Academic Evaluations.

Later, there was confusion about the funds donated by Cooper being earmarked. Fraade said the subsidy for the banquet would be drawn "from student funds." This idea passed the finance committee with a "poll of four to three," according to Jay Rigdon, former senate finance committee chairperson.

Rigdon added that he voted



Pete Aloe

Outgoing GWUSA President against the proposal "because student government has to hold the same ethical standards as any other organization on this campus."

Controversy evolved in the GWUSA office over the spending of nearly \$500 of student funds

on a banquet open only to GWUSA members.

Outgoing GWUSA President Pete Aloe then moved the proposed banquet from Gusti's restaurant to a Saga catered dinner in the Marvin Center and opened the ceremony to the entire GW student community. He also eliminated the subsidy of the dinner from student funds. There still would be a limit, however, on the number of people who could attend the banquet due to limited space in the Marvin Center.

Aloe said the reasons why he changed the plans were that, "It looked like it was a closed session... I think the whole idea of closed invitations was stupid." He also objected to the large subsidy for an "overpriced meal at Gusti's."

"The idea of a transition dinner is very important because people who don't have a fancy title never get any recognition," Aloe said, adding, "It takes a very self-sacrificing individual to do it (work at GWUSA without recognition). I think a ceremony dinner is necessary and I don't

think there is anything wrong about it."

Aloe said, "The whole idea of this dinner is a class act. Leeching off the students would be the worst disservice anyone could do," adding, "I don't think a subsidized dinner is wrong."

The reason Aloe cited for the conflict in GWUSA was, "People don't always go about things in the most tactful way and there were not effective communications in the student association."

Rigdon replied to this, "People can communicate forever and still disagree. The facts were there; some people wanted the student association to fund the banquet and some didn't."

Last night, President-elect Jonathan Katz changed the location of the banquet again "because nobody would pay \$7 to go to Saga." Now the dinner will not use any student funds and it will be held at Mr. Henry's. It is open to all students with a limit of 80 people. The cost will be \$5.95 per person.

## Evaluation forms to be revised

by Consuelo Preti

Hatchet Staff Writer

The center for Academic Evaluation (AE) has decided on an extensive revision for next year's academic evaluation forms.

According to Matt Cooper, director of the center for AE, the past month has seen feedback from both students and professors concerning the proposed revision of the evaluation forms.

"The unclear wording of some of the questions on the forms caused confusion," Cooper said, adding, "The members of the center for AE are concentrating their efforts mainly on changing and clarifying the present questions, and adding some more precise questions where they feel a more comprehensive evaluation can be made."

Some of the questions that caused the most confusion were the ones dealing with required courses, evaluation of professor and information about labs. "The members of the committee for AE feel that many students are not qualified enough to give a competent judgment about a professor," Cooper said, and added, "this offends some professors, therefore we are thinking of eliminating the question altogether. The committee tries to make every question general enough so that it can be answered by every class, yet specific enough so that the answers are varied."

Cooper said that one of the lowest survey returns of 1979 was from the accounting department, with a 13 percent return. One of the highest returns was

from the religion department, with a 100 percent return. He said the committee hopes to improve the returns.

GW's system for academic evaluation is the most effective of all the DC campuses, and the "best available" for a school this size, Cooper said.

The system won the Better Information Prize of the National Student Education Fund in 1979. "Although it is computerized, it was not as effective as we had wished," Cooper said. "Next year we will be using a faster and more competent computer system, one capable of processing the results of a survey overnight, instead of the previous (required) three months."

Cooper said that he spoke in front of the American Student Association at a conference made up of 130 representatives of interested schools who wanted to learn more about the academic evaluation system at GW. He added, "There have been a flood of requests for samples of our course evaluations from as far away as universities in California and Nevada, as well as from the University of Maryland, Howard University and the University of the District of Columbia."

Cooper said that the system is so elaborate that the "flowchart we made covered an entire wall in the Student Activities Office (SAO)." He said that "anonymity is a very important factor," and added that they would like the system to basically run itself, primarily for security.

## What is a Helluva Havdalah?

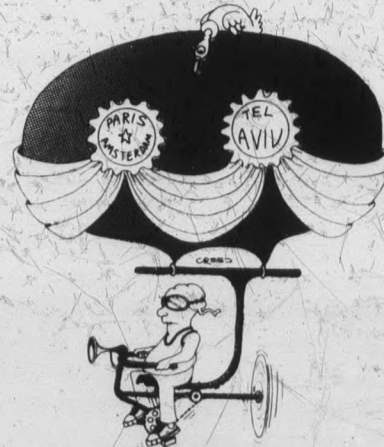
### Answer

1. A Jewish get together.
2. A helluva good time.
3. A chance to meet other reform Jews on campus
4. In the Marvin Center Fifth Floor

Lounge on Sat., April 19, at 7:00pm.

Ⓔ All of the above.

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# \$163,839 approved by Finance Committee

The GW Student Association (GWUSA) senate-elect's financial affairs committee unanimously approved the 1980-81 student government budget, which will be presented to the full senate for approval tonight.

The proposed budget is a breakdown of the total funds amounting to \$163,839. In this breakdown, the finance committee allocated \$96,100 to the Program Board (PB) and \$46,509 to GWUSA.

Individual student organizations shared \$21,230 being broken down among individual student organizations, with \$3,175 of this left in reserve. Hillel received the most money, \$1,500.

The budget as seen here is only proposed and must be approved by the entire GWUSA senate, which will meet tonight at 8 in room 404 of the Marvin Center.

The budget can be altered at the senate meeting if a senator submits an amendment to the Executive Vice President one hour before the meeting and the senate approves the amendment.

Each individual student organization that received funds had to go through a funding process in which the finance committee checked to see that required guidelines were met, according to Bob Claude, head of the committee.

Claude added that any student group who did not apply for funding from GWUSA "may apply anytime."

Joe Bluemel

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Council on International  
Educational Exchange

Group	Granted	Matching	Total
AISEC	\$700	\$0	\$700
American Chemical Society	\$50	\$25	\$75
Assoc. For Students With Handicaps	\$175	\$0	\$175
Beta Alpha Psi	\$50	\$50	\$100
Bicycling Club	\$50	\$0	\$50
Black Engineering Society	\$400	\$0	\$400
Black Peoples Union	\$700	\$100	\$800
Bowling Club	\$100	\$0	\$100
Christian Fellowship	\$50	\$0	\$50
College Democrats	\$400	\$100	\$500
College Republicans	\$150	\$75	\$225
Commuter Club	\$300	\$100	\$400
Gay People's Alliance	\$700	\$380	\$1080
German Club	\$50	\$50	\$100
Graduate Students in SPIA	\$75	\$0	\$75
Health Students Activities Assoc.	\$1000	\$0	\$1000
Hellenic Society	\$75	\$75	\$150
Hillel	\$1500	\$0	\$1500
Indian Students Assoc.	\$175	\$50	\$225
GW Investment Assoc.	\$150	\$50	\$200
Jewish Activist Front	\$200	\$100	\$300
Juggling Club	\$50	\$25	\$75
LASO	\$300	\$100	\$400
Marketing Club	\$100	\$50	\$150
Muscular Dystrophy Council	\$300	\$0	\$300
Muslim Student Assoc.	\$50	\$50	\$100
Philosophy Club	\$0	\$50	\$50
GW PIRG	\$1250	\$0	\$1250
Pre-Med Honor Society	\$125	\$50	\$175
Pre-Med Society	\$75	\$75	\$150
Potomac Review	\$50	\$0	\$50
PAMSA	\$400	\$150	\$550
RHA	\$250	\$0	\$250
Rowing Assoc.	\$100	\$50	\$150
St. Elizabeth's Project	\$220	\$0	\$220
SERVE	\$200	\$0	\$200
Scuba Club	\$50	\$50	\$100
Ski Club	\$100	\$50	\$150
Students for a Non-Nuclear future	\$200	\$200	\$400
SAM	\$120	\$100	\$220
Career Day	\$550	\$0	\$550
SBA	\$3500	\$0	\$3500
SVAC	\$150	\$0	\$150
WAS	\$300	\$100	\$400
Womanspace	\$200	\$100	\$300

"face-to-face":  
a German-Jewish Dialogue

with participants of ACTION/RECONCILIATION  
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THURSDAY APRIL 17  
7:30 pm at HILLEL  
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GEORGETOWN UNIVERSITY

## Student Entertainment Commission PRESENTS

THE GEORGETOWN SPRING FAIR

DATE: Saturday, April 26, 1980

(raindate: Sunday, April 27, 1980)

PLACE: Georgetown University--by McDonough Arena.

TIME: 10:00am-7:00pm

RIDES: Sizzler, Round-up, Ferris Wheel and more!

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# Tito's death may cause Yugoslavian instability

By Dana Amalfard

Hatchet Staff Writer

Although the threat of an immediate Soviet invasion into Yugoslavia after Tito's death seems unlikely, internal unrest among rival ethnic groups may endanger Yugoslavian stability, according to several GW professors.

Since 1948, Josip Broz Tito, who has been hospitalized for more than two months, has ruled Yugoslavia and has created a strong national unity. Andrew Gyorgy, professor of international affairs and political science, said,

"Tito accomplished this, Gyorgy said, 'by neutralizing historic tensions and rivalries among the country's ethnic groups and maintaining an independent position outside the Soviet bloc as a non-aligned country.'"

"His charismatic personality, his cleverness and his policies made his 35 year rule possible," Gyorgy said.

An attempt by the Soviets to try to neutralize Tito's fiercely independent policies, according to Gyorgy, "should not be ruled out, but seems very unlikely."

Gyorgy added Moscow has never been happy with Tito's declaration of independence from the Soviet bloc in 1948. "Nothing can be ruled out, not even the possibility of trouble from the two neighboring countries of Romania and Bulgaria. Those countries have a deep-seated hatred for Yugoslavia," said Gyorgy.

"The Croats, who are Germanized Roman Catholics, and the Slavic Serbs, who profess orthodox faith, really hate one another and have a history of bloody feuds," Gyorgy said. "There are five different ethnic groups including the Croats, Serbs, Macedonians and Montenegrins; so you have five different languages and five different religions."

The ethnic rivalry, inflation at



Andrew Gyorgy

Political Science professor

60 percent, coupled with high unemployment, could spell trouble and internal uprisings," according to Gyorgy.

If the new leadership is not able to contain this ethnic rivalry, Gyorgy added, the Soviets may then try to interfere with Yugoslavia's internal affairs by exploiting this rivalry.

Gyorgy said, however, "The Yugoslavians have a strong military force which would fight to defend their independence." He added Yugoslavia has a people's defense that would mobilize three million men and women.

"They would fight to protect

their independence. Most likely they would go to the mountains, give up their cities and fight a guerrilla war, for years if necessary, as they did against the Nazis," Gyorgy said.

According to Gyorgy, the military is very loyal to Tito and would fight to repel any attempts made by anyone to jeopardize their independence. Gyorgy added, "That would include any attempts by ambitious politicians to grab for political power."

When asked if he thought the Soviets would try to gain control on the Adriatic in order to weaken the Atlantic Alliance position in the strategic eastern Mediterranean and widen its role in the Middle East, Gyorgy said, "The sixth fleet is sitting in the Mediterranean."

Gyorgy added the message in President Carter's Feb. 13 press conference was that the U.S. intends to offer any kind of aid necessary, if called upon to do so, to prevent Soviet domination of Yugoslavia.

Stephen Shaffer, assistant professor of political science, agrees a Soviet invasion, though not to be ruled out, seems very unlikely.

"Tito made preparations in 1974 for a smooth transition of

power through the creation of a collective leadership with the presidential role rotated among representatives of Yugoslavia's six republics and two autonomous regions," Shaffer said.

"The new leadership has had time to prepare for the transition during Tito's illness," Shaffer added.

"If they have an orderly succession of power and there is no great internal turmoil, I do not see any likelihood of a Soviet military intervention," according to Shaffer.

"The Soviets will, of course, engage in propaganda and that will be of a significant level following Tito's death," he added. "If there is internal

turmoil, the Soviets will try to exploit that situation."

Michael Sodaro, assistant professor of political science, said he also agrees that a Soviet military invasion of Yugoslavia appears very unlikely.

With regard to trouble from neighboring Romania and Bulgaria, he said, "I think it's more likely that Romania and Bulgaria would unite with Yugoslavia through their citizen's defense system to repel any Soviet intervention in Yugoslavia."

"A lot of uncertainty exists, but the Yugoslavians have had time to prepare for a smooth transition of power and appear determined to remain independent."

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## ZBT starts new 'tradition'

# Boris Bell presented award

by Lisa Myrick

Asst. News Editor

Zeta Beta Tau fraternity (ZBT) has awarded Marvin Center Director Boris Bell the Washingtonian of the Year Award in honor of his dedicated service to the campus.

"This is the first year ZBT has presented the award, according to Ron Zdrojeski, chairman of ZBT community affairs. "It is a way of showing gratitude" to people in the D.C. community who have contributed to the benefit of the area but have gone unrecognized in the past, Zdrojeski said.

There were a number of names nominated by the members of the fraternity for the award. Bell was selected to receive the award because "he has contributed a lot to the campus and the Marvin Center in the past 10 years and has been receptive to students' ideas," Zdrojeski said.

The idea of presenting an award to a D.C. community member is the brainchild of the members

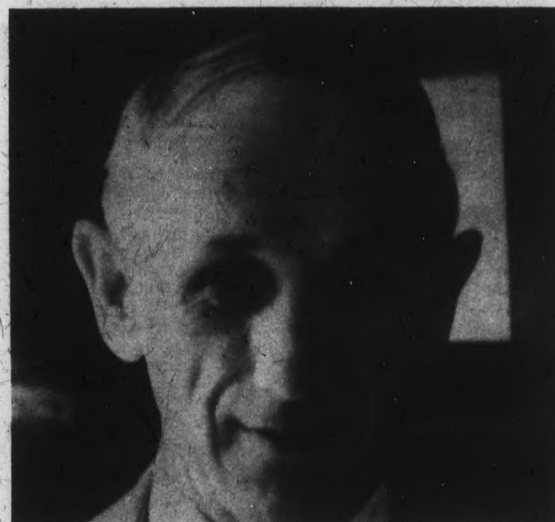
of ZBT. They chose not to limit the award to just members of the GW community, according to Zdrojeski, because, "GW has a reputation of being an open campus and we decided to open the award to the community, too."

Bell was presented with a plaque at a ceremony at ZBT Thursday.

Members of ZBT plan to make the award presentation an annual event. "We felt it would be a nice tradition for the University to have and if a fraternity started it," Zdrojeski said.

Nominees considered for the award were judged on two criteria. The nominee had to have been responsible for unrecognized service to the community or been responsible for a singular act beyond their call of duty.

"We (ZBT) feel the award will have a positive effect on the University and the students' perception of it," Zdrojeski said.



Marvin Center Director Boris Bell  
Recipient of Washingtonian of the Year Award

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## Memorial service Wednesday for GW professor

A memorial service will be held for the late Hafina Yaxa Wiatkowska, adjunct professor of art therapy at GW, Wednesday at 6 p.m. in the Marvin Center Theater.

Wiatkowska, who died April 1 of cancer, was in her early seventies.

Wiatkowska pioneered the field of art therapy and started the graduate program at GW in that field. She was the author of several books and articles on the subject.

Attending the memorial service will be Graduate Dean Henry Solomon, Director of Art Therapy Bernard Levy, a former graduate student of Wiatkowska, Susan Mitchell, and University Marshal Robert G. Jones.

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### Holocaust Remembrance Week April 13-20, 1980 at George Washington University

Thursday, April 17, 7:30 p.m. at HILLEL 2129 F St. N.W. - "GERMANS AND JEWS: FACE TO FACE" - an evening with participants of ACTION/RECONCILIATION, a German project aimed at healing the wounds of World War II. Co-sponsored with The Wesley Foundation.

Friday, April 18, 7:45 p.m. at HILLEL 2129 F St. N.W. - "A SURVIVOR REMEMBERS" - Nessie Godin, of Washington's Club Shalom, shares memories of her youth and her hopes for the future.

Sunday, April 20, 9:30 a.m., Ellipse - WALK CELEBRATION '80 - honoring the 32nd Anniversary of the Independence of Israel, a ten mile walk through Washington raising funds for humanitarian efforts in Israel and at home...sponsors pledge per mile you walk!!! Call HILLEL at 338-4747 to sign up.

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For additional info, please contact Hillel at GWU, 2129 F St. NW. Phone 338-4747.



# College Board SAT answers to 'go public'

by Maryann Haggerty  
Editor-in-chief

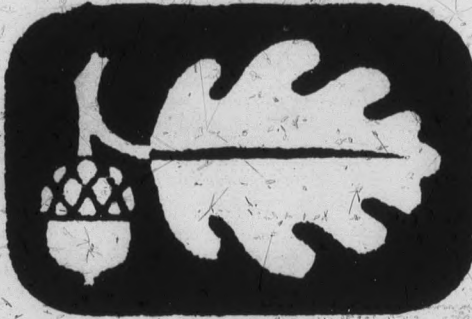
In reaction to efforts by truth in testing advocates to reform standardized tests, the College Board, the organization that administers Scholastic Aptitude Tests (SAT's), last week announced that answers would no longer be kept secret from test takers.

GW and national testing activists, though, say the College Board changes are only a start and that they do not approach the level of reform these groups, most of which are associated with consumer advocate Ralph Nader, have called for.

The actual SAT (the standardized test used most widely for college admission) from the previous year will be available for examination, as well as a statistical analyses of the results. Students who take the SAT will be able to receive their answer sheet, a scoring key and scoring information for a fee.

Changes were also announced in the Preliminary Scholastic Aptitude Test (PSAT), a test taken by high school juniors. A full sample PSAT will be available to the students before they take the test. When they receive their scores, they will also get their answer sheets, answer keys, copies of the test and scoring information.

George G. Hanford, president of the College Board, said the group's Board of Trustees explicitly had not changed their opposition to testing legislation, particularly their



objection to the laws the Nader groups are lobbying for, which require that every test be made public soon after it is used.

The College Board's announced changes "definitely were not" satisfactory, according to Ed Hanley, a researcher who has worked extensively on testing reform on the national

level.

"They proposed a very, very limited system of disclosure. Nothing less than the full disclosure required by the New York State truth in testing law is in fact what we want for consumers," Hanley said.

Perry Silverberg, truth in testing project coordinator at D.C. Public Interest Research Group (PIRG) at GW, said about the changes, "It's a start, but it's nowhere near enough."

The changes do not touch upon the cultural bias the testing advocates have called a main fault, he said. Also, "We don't see why students have to pay to see their results. That's one of their rights."

"It looks nice," Silverberg said of the changes, "It looks like they're trying to change. They have a long way, though, to go to make the tests fair."

The College board made these changes, according to Hanford, "to demonstrate the Board's desire to satisfy legitimate and reasonable concerns expressed by consumers about the tests."

"Such concerns have led to some legislative initiatives for governmental regulation of testing. These initiatives impose misguided operational requirements which threaten test quality and in turn undermine objective standards and fair measurement in the (college) admissions process."

"The trustees," he said, "have weighed consumer interests and educational realities."

## Free health screening today

The GW Medical Center will provide a free health screening for employees and residents of the GW/Foggy Bottom area today at the third annual Health Fair.

The fair will run from 10 a.m. to 5 p.m. at the GW Health Plan office, 1229 25th St. NW. A health screen will check for potential problems such as high blood pressure, breast cancer and hearing deficiencies.

Screening will also be offered for such factors as anemia, hearing problems, vision loss, glaucoma, sickle cell anemia. Breast examinations will also be given. Optional screening for cholesterol, diabetes, kidney disease and thyroid disease will involve a nominal charge for blood tests.

Providing the health screening will be members of GW's Physical Assistant Program, in cooperation with the departments of Health Care Sciences and Ophthalmology and the speech and hearing clinic. No appointment is necessary.

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# GW Student Contracts Committee reviews year

by Lisa Myrick  
Asst. News Editor

The GW Student Contracts Committee in its first year of operation helped approximately 40 to 45 students alter their food and housing contracts, according to Matt Roberts, head of the committee.

The committee was created by the GW Student Association (GWUSA) and Ann E. Webster, director of housing, to hear student petitions to alter contracts with the University.

Seven students serve on the board, which acts to offer recommendations to Webster as

to who should be allowed to alter a contract.

Before the formation of the Student Contracts Committee, students who wished to alter their contracts had to appeal directly to Webster. According to Roberts: "Some students found Ms. Webster to be somewhat whimsical and capricious," in some of her decisions to deny or allow alteration of contracts. "We wanted to formalize the procedure and define criteria for students," he added.

Criteria for contract alteration were established throughout the

year, Roberts said. One valid factor considered was a change in status of a student since the signing of the contract.

Roberts said a number of Iranian students petitioned to break the food contract because they "lost their status as students of Iran." They were unable to receive money sent from their parents in Iran through the mail or could not get money for school from the government of Iran. "They were able to prove that their financial situation had changed drastically," he added.

A number of students

developed health problems after they had signed the food contract and were permitted to break or alter their meal plan. Students were required to bring in a detailed letter from their physician explaining that their illness resulted from University food and could not be controlled through proper eating of University food.

The committee held "informational hearings" to decide on student petitions. The meetings were open unless the students requested that they be closed. Students were also allowed access to their files to see

why they were denied the chance to break or alter a contract.

According to Roberts, the committee ran into a few problems with students who were angered after being denied the chance to alter a contract.

Roberts suggested that students who want to alter a food contract file a petition as soon as they decide not to eat the food because they may receive a refund from the date the petition is filed.

"The idea of a Students Contracts Committee is an excellent one," Roberts said, "but the problem is that students are not aware of it."

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A panel discussion to provide information and answer questions concerning educational and employment opportunities after earning a Bachelor of Arts (BA) degree will be held Friday at 3 p.m. in room 402 of the Marvin Center.

The forum will feature speakers from the economics department including Charles Stewart, chairman of the department. Additionally, the GW fellowship director and former GW students who are now employed in the Washington area with private consultants and the government will attend.

The discussion will cover a GW graduate's options for graduate study in economics, public policy and business.

According to Joseph Cordes, assistant professor

in economics, "Juniors should be particularly interested," but seniors and sophomores will probably get some good from the discussion.

Included in the discussions will be options of program choices, application procedures, deadlines and money required for prospective graduate students.

For those students interested in jobs, the areas of options available in Washington, required federal exams, deadlines for these exams and tips on them will be discussed.

This panel discussion is "not a career day," Cordes said, adding it is "truly informational."

Sponsors of the discussion are the economics department and the Fellowship Information Center.

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## GWUSA nominee stirs debate

**CABINET, from p. 1**  
minority, only a physical minority.

Katz has scheduled a meeting with representatives of the BPU for this afternoon to discuss possible solutions.

Two suggestions Katz is considering are that the disputed position be made a co-chairmanship, a suggestion proposed by BPU, or that the position be divided into two deputy vice presidencies, one each for student affairs and student activities, as suggested by Katz.

The dispute over Williams' nomination also involves the recruitment procedures Katz used to consider nominees for the position. BPU maintains the position was not sufficiently advertised. Katz, however, said he was in contact with a member of BPU and twice offered the opportunity to submit an application for nomination. No nomination, though, was submitted.

In other action, the senate approved all other

nominations with varying degrees of dissent. The nomination of Kathy Nathan for vice president for academic affairs was approved, in the only secret ballot of the meeting, 7-5. GWUSA presidential candidate Doug Atwell received the only unanimous vote in favor of his nomination as vice president for student affairs.

The other approved nominations are:

- Greg Huber - vice president for financial affairs;
- Glenn Sussmann - deputy vice president for financial affairs;
- David Barnum - deputy vice president for financial affairs;
- Mark Engel - vice president for University development and policy;
- Mark Holzberg - vice president for judicial affairs;
- Ellen Servetnik - vice president for student activities;
- David Dietz - director of public relations.

## September financial aid may be cut

President Carter recently proposed that Basic Grant funds already allocated for September be cut back and now financial aid officers and student advocates are worried about the status of financial aid for next year.

Carter has already requested that the National Direct Student Loan (NDSL) program for next year be curtailed.

Laura Donnelly, head of the GW financial aid office, said, "We've already made our commitments for incoming freshmen and we're beginning to make our commitments now to returning upperclassmen."

According to Eduardo Wolle, legislative director of the United States Student Association (USSA), Congress is now studying the possibilities of cuts in fiscal year 1980, which is already underway and includes allocations scheduled to be distributed in September.

The House, he said, is considering a cut of \$135 million, which would take \$50 from every grant. The Senate is considering a \$400 million cut, which would trim \$150 from every grant.

Wolle said the Labor - Health, Education and Welfare subcommittee of the House Appropriations committee will be

hearing testimony at 11 a.m. today from him and representatives of other student lobbies.

Donnelly strongly urged that students and their parents contact their legislators to express their opposition to the cuts.

She said, "A proposal like this should be political suicide in an election year."

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# 21st Street

an arts & features supplement

'79-'80 - a look back



photo courtesy AP/Washington Star





# events around town

## GW Events

### Marvin Center Ballroom

- The Muppet Movie will be shown tonight at 8 and 10 p.m. Admission is free.
- The Cowboys will be shown Friday at 8 p.m. followed by Butch Cassidy and the Sundance Kid at 10 p.m. Admission is free.
- A Wedding will be shown April 24 at 8 and 10 p.m. Admission is free.
- Funny Girl will be shown April 25 at 8 p.m. followed by The Heartbreak Kid at 10 p.m. Admission is free.

### Marvin Center Theatre

Opera Scenes, a production of GW graduate students in voice, will play Sunday at 3 p.m. Admission is free.

### Marvin Center Fourth Floor

The first GW Media Festival, the first film-slide-media festival, will be held Friday at 7:30 in Room 404.

### Lisner Auditorium

•The David Bromberg Band will appear in concert Tuesday, April 22 at 8 p.m. Admission is \$4 for GW students, \$7 for the general public.

## Movies

### The American Film Institute 785-4600

Tonight	More Than Bows (6:30) and Arrows and The Heart of the Indian Me and My Gal and (8:15) 20,000 Years In Sing Sing
Friday	Fury (6:30) Test Pilot (8:30)
Saturday	Boys Town (6:30) Flaming Star (8:30) and Run of the Arrow
Sunday	Boys Town (4 p.m.) San Francisco (6:30) The Emigrants (8:45)
Monday	Broken Lance (6:30) The New Land (8:30)

Tuesday San Francisco (6:30)  
Devil's Doorway (8:45)  
and The Outsider

Wednesday Bad Day at (6:30)  
Black Rock  
Father of the Bride (8:15)  
and The Actress  
The White Dawn

### Circle Theatre 331-7480

Tonight A Man For All  
Seasons and The Lion  
in Winter

Friday-Saturday Movie Movie  
and Day For Night

### Biograph Theater 333-2696

Tonight Hell's Angels  
and Jet Pilot

Friday-Wednesday Scarface  
and Vendetta

## Theater

### Kennedy Center 254-3770

•Eisenhower Theatre:  
Da Through May 10

### Arena Stage 488-3300

Plenty Through May 11

### National Theatre 628-3393

Dancin'  
A Chorus Line Through April 19  
Opens April 23

### New Playwright's Theatre 232-1122

Holding On' Through April 20

### Ford's Theatre 347-4833

Joseph and His Opens Friday  
Amazing Technicolor Dreamcoat

### Warner Theater 347-7801

Beatlemania Through May 4



Sally Field stars as a young woman fighting to organize a union in her Academy Award-winning performance in *Norma Rae*, playing

at the K-B Studio theatre at 4600 Wisconsin Avenue.

### Washington Project For The Arts 347-8304

Effect of Gamma Rays  
on Man-in-the-Moon Marigolds

## Music

### Capital Centre

Master Jam with  
Chaka Khan April 26  
Van Halen May 1  
Heart May 21

### Bayou

Thursday-Saturday  
The Show Sunday  
Flo and Eddie Monday  
The Earl Scruggs Revue Tuesday  
999 Mi-Sex Wednesday  
Rick Danko  
and Richard Manuel

### Blues Alley 337-4141

Stan Getz Thursday-Sunday

### Cellar Door 337-3389

Willis Alan Ramsey  
Vision Tonight  
Louden Wainwright III Friday-Saturday  
Monday  
Marshall Chapman Tuesday  
Wednesday  
Thursday

### Museum of History and Technology

An Engraver's Pot-Pourri: Life and Times of a 19th Century Bank Engraver will be on exhibit through July.

### National Portrait Gallery

Emancipation Proclamation: People and Events will be on exhibit through February 1981.  
Show of Time Magazine Covers exhibit will continue indefinitely.  
The Great Crash Portraits of the stock market crash will be on exhibit through April 20.

### Hirshhorn

Miro exhibition will be shown through June 8.  
Stalingrad: Victort in the East will be on exhibit through January 1981.

### Renwick Gallery

Georg Jensen Silversmithy: 147 pieces from 77 artisans will be on exhibit through July 6.  
Twills with Titles 18 textiles with tiles by poet Kenneth G. Mills will be on exhibit through April 27.

### National Gallery of Art

American Light: The American Luminist Movement will be on exhibit through May 15.

## Dance

### Kennedy Center Opera House

American Ballet Theatre Through April 20

## Museums

### Air and Space

To Fly, Living Planet and Worlds of Tomorrow are shown daily.

### National Gallery East

In Praise of America: 1650-1830 will be on exhibit through July 6.

### National Collection of Fine Arts

Walter Quirt: Early Works will be on exhibit through May.  
American Renaissance 1876-1917 will be on exhibit through April 20.

## 21st Street

Charles Dervarics  
editor

David Heffernan features editor  
Laurie Pine arts editor  
Todd Hawley photo editor  
Kevin Conron asst. editor

Cover photos by Todd Hawley,  
Tom Erbland and AP/Washington Star



Carol Burnett, Amy Stryker and Paul Dooley star in *A Wedding*, playing at the

Marvin Center Ballroom April 24 at 8 and 10 p.m. Admission is free.



## features

# Chinese calligrapher questions life in his art

by Penelope Eu

Ming Wang, who teaches Chinese calligraphy at GW, never thought he would be an artist. Before coming to the U.S. in 1951, he lived through three dynasties in China, including a civil war and the formation of the Nationalist regime. After leaving the mainland for Taiwan, this calligrapher worked at the Taipei airport control center.

As a child, he practiced Chinese calligraphy, but not as an art form. Like other Chinese children, he was expected to write fluently with a brush, just as an American child would learn to write with a pencil or pen.

It was during the war that Wang began to develop a real interest in calligraphy. When the schools were closed because of fighting in the city, he had nothing much to do at home. So he would put brush to paper. He said, "I have been through a lot of trouble in China. I have seen war, war, war."

Reflectively, he added, "I always have a question why humans, who have such a cultural background, still fight over new reasons, and lose life, happiness. So all these questions of life are my starting point as an artist. From there I try to express myself and find myself."

Wang asserted, "The Chinese traditional paintings can no way develop my own philosophy." Although Wang has studied the traditional Chinese calligraphic form, his work has an impression of free contemporary art. This is not to say that he has discarded the traditional form altogether.

"Calligraphy is the first medium in which I can gradually transfer myself into a form of contemporary art," Wang said.

He believes in an inner spiritual approach to his work that will enable the individual to reach a higher level of consciousness. He said, "It (calligraphy) is really a free form, aesthetic form, pure art which has nothing to do with value." The meaning of a work is, for him, not as important as the work itself.

Ming Wang's philosophy in many ways reflects the Chinese Buddhist way of thinking, although he himself does not profess a belief in that particular religion. He has a cyclical concept of the world view, as opposed to the traditionally Western linear way of

thinking.

He showed a piece of his work that seemed to express this philosophy, though he was modest about displaying his accomplishment.

The composition unravelled like the circular folds of a Chinese dragon. Each alternate square had a predominantly black background. This contrasted with the white of the other squares, on which a form of a Chinese character had been impressed.

From one angle, one could see only the black squares with small specks of white, that represented the heavens. Alternately, one could just see the white square with the characters on it by looking at the work from the other side.

The frontal impact of the work gave the impression that although things may change or look different from another perspective, everything is relative to the whole.

Ming Wang calls himself "The Stone Man," which in Chinese is translated as "shi ren." He said that he thought of this pseudonym in relation to the ancient recluses of China. They were known as "shan ren."

Usually, the recluses went off into the mountains to shut themselves away from the rest of the world, although the real recluse did not reject the world altogether. They perceived the moving and changing world in their own state of stasis. The artist feels an affinity with them, in that he is pursuing his sense of self amid the bustling city environment.

The name "shi ren," Wang says, is also derived from two late Ming dynasty calligraphers, Chih Pai Shih and Pa Ta Shan Ren.

Ming Wang has now been painting for 26 years. He has held exhibitions in the Brooklyn Museum in New York and the Corcoran Art Gallery in Washington D.C. He is currently working on a new project entitled "Meditation of Drawing."

A few years ago his wife died, and he did not paint for some time. He was then faced with a decision about whether to pursue his work in view of financial considerations. He laughs good humoredly as he says, "It is like jumping into a pond and not knowing how deep it is. I may sink or swim." Ming Wang, though, has taken the plunge and, like a true artist, now devotes himself entirely to his work.



photo by I. Pine

Ming Wang, who teaches Chinese calligraphy at GW, is currently working on a new project entitled *Meditation of Drawing*.

## Carlin sharpens wit during 18 year career

by Toni Lynn Robin

Like any other profession, being a comedian takes many hours of work to hone the fine edge of the verbal sword. George Carlin, after 18 years in the trade, is one comedian who has acquired a razor sharp wit and employs it to his advantage.

Carlin was back stage at the Kennedy Center Concert Hall Thursday evening. Carlin, along with Peter, Paul and Mary, Danny O'Keefe and Tom Rush, performed two shows to help raise money for anti-nuclear groups. The benefit was sponsored by Musicians United for Safe Energy (MUSE) and Pacific Alliance.

Carlin was approached by a visitor as he rested in his dressing room between the two shows. His graying shoulder length hair was pinned neatly behind his ears. Carlin is clean shaven and age has started showing in his face. The visitor introduced herself saying, "I'm a student at George Washington University." To which Carlin replied, "My condolences."

Carlin spoke about his career, which began by doing monologues in the small clubs of Greenwich Village. He seemed a bit quiet, soft spoken and even a little nervous.

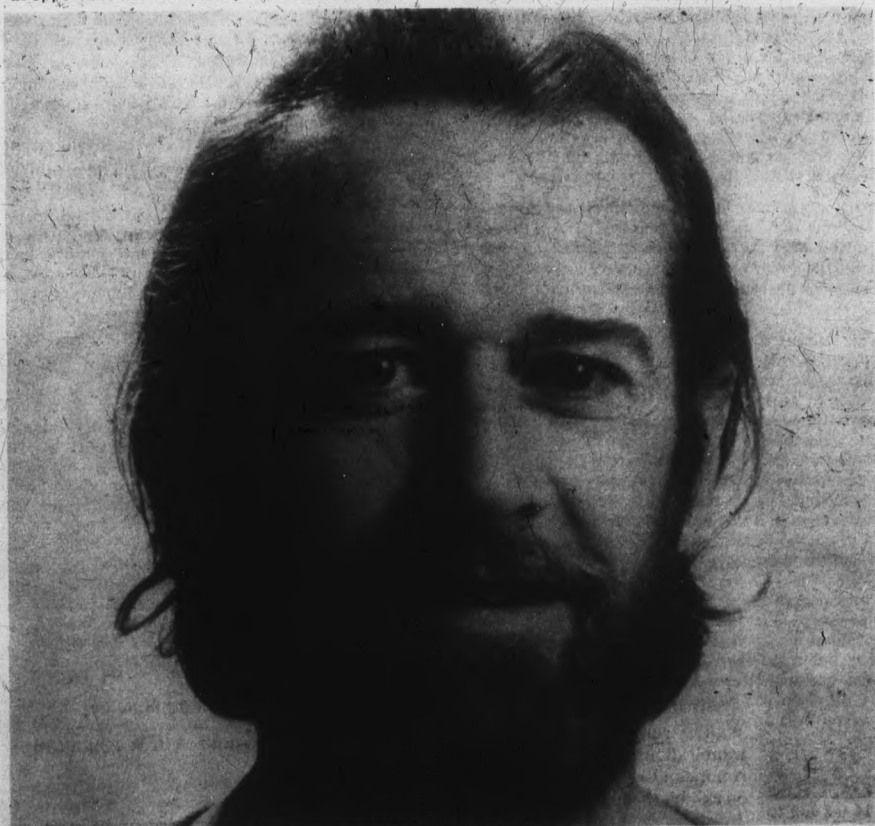
"I try to update my material as often as possible," Carlin explained. "Ideas just come to me when I'm sitting around. Usually they're just observations about everyday things that I see around me. I write them down and keep practicing them. The more I practice them, the funnier they get."

"Didn't you ever tell a story," Carlin asked, "and by the end of the day, you'd told that story so many times that you knew exactly how to tell it so it would be funniest? Well, that's how it is with me."

Carlin said he designs his routine so it will have a "slight upward curve and then slope down to a definite ending." He arrives on stage with an outline of his monologue and rarely ad-libs.

Sipping a Stroh's beer, Carlin explained, "Comedy is a self indulgent profession. It's merely a process of observing things that amaze you and sharing them. I couldn't think of anything more fun, and they pay me for it!"

"I'm often a little anxious before I go on because I don't know how the audience will react to my material." It seemed startling that after 18 years and astounding success, this man could still get pre-performance jitters.



George Carlin, along with Peter, Paul and Mary, Danny O'Keefe and Tom Rush, appeared at the

Kennedy Center last week to help raise money for anti-nuclear groups.



## from the cover

# Four former Thurston residents suing University for more than \$13 million

by Will Dunham  
and Charles Dervarics

Four of the 34 residents badly injured in the April 19, 1979 Thurston fire are suing the University for amounts from \$1 million to \$10 million, although lawyers for both the residents and the University disagree on how the suits are to be presented in court.

The students bringing suit against the University are Jim Soos, William Simms, Ann Drake and Robbi Jan-

nicker. Two other students, Robert Malkoff and Cathy Amkraut, are seriously considering filing suit, too.

Lawyers for Drake, Simms and Soos have requested to file a collective suit against the University, but the University is trying to prevent such a collective court action.

Soos and Simms, who were residents of room 533, the room most severely damaged, were badly injured in the fire. Simms unsuccessfully attempted to jump from his room in Thurston across to the Uruguayan

embassy building next door. He suffered severe internal injuries.

Soos was burnt on his back and arms and was hospitalized for about a week after the fire. He did not offer any additional information on the case, but did say "everybody's learned (from the fire) the hard way."

Suits have been filed in D.C. Superior Court by Drake, Simms and Soos, according to Wayne Mansulla, one of three lawyers handling the suits. Mansulla said he has requested a collective, or "Civil 1," suit so all the individual suits can be handled as a single trial by a single judge and jury.

If the court allows a "Civil 1" suit, Malkoff and Amkraut will join the suit, according to Mansulla. University lawyers, however, are requesting "Civil 2," suits, in which each individual suit would be heard separately. Such an action would dilute the cases, Mansulla added.

Mansulla said his clients' cases are based on the "improper fire procedures" used by the University; the cause of the fire is not in question in the case.

"Some of the students actually could not get out of their windows" during the fire and, as a result, one of his clients was forced to "go through the fire to get out (of the dorm)," he said. Also, the D.C. firefighters "couldn't get fire equipment in the building" because they could not get the windows open.



photo courtesy AP/Washington Star

Mansulla said the Thurston fire alarm system was also inadequate. "The alarm system went off very quickly," he said, "and a good percentage of people could not hear it."

In addition, Mansulla said the University "did not teach the residents about fire procedures."

Jannicker, the other resident suing the University, suffered a broken back and was in a body cast for several months. She is still recuperating at home in Wappinger Falls, NY.

Jannicker fell from the fifth floor during the fire and suffered extensive spinal damage. She could not walk until late last Summer.

Jannicker's parents are also suing for another \$1 million, according to reliable sources. Additional details on the case, however, are unavailable because of the confidentiality of the case.

The University had no official comment on the suits and refused to reveal the names of their lawyers handling the cases.



photo by Alan Lubert

## Evidence casts suspicion on last year's Thurston fire

FIRE, from p. 1

exception of the trash chute, very little in the hall is flammable, especially considering the amount of heat generated by the fire. Also, tests indicate there were unusual chemicals found on some of the burnt doors, including traces of a flammable liquid.

This is still only theoretical, but the idea that the fire began with a sudden, unexpected "whoosh" type sound has been corroborated by other residents.

Luther Liggett, who was a resident assistant on the fifth floor last year, recalled hearing a loud "whoosh" sound that prompted him to look in the hallway, too. He believed it was a gasoline fire because of the way it sounded.

Both Liggett and Simms said the sound came from the hallway and would seem to indicate some type of combustible material causing the fire.

There was one resident on the fifth floor hallway near the elevators right before the fire erupted, but his identity is unknown. It is known that a student who was in the fifth floor study lounge at the time of the fire heard someone open the door to look in. The student studying, however, had his back turned to the door and did not see the person's face.

Just a few minutes later, the person in the study lounge heard a "popping noise" and saw smoke come from underneath the door. When he opened the door, he saw the fire right near the study lounge. He then ran back into the lounge and escaped by climbing onto the outside ledge and crawling into the room next door.

If the theory originally advocated by the MPD arson squad, that the fire began in the bed, is true, then, the similar stories told by fifth floor residents in the dorm at the time would have to have been fabricated.

A private investigator involved with the case, who wished to remain unnamed, agreed with the arson assessment. "The burn patterns on the carpet and the tremendous speed with which the fire spread would seem to be indicative of some kind of highly inflammable substance being present," he said.

"It just doesn't seem possible that an accidental fire could have spread like that," he added.

The investigator was skeptical about MPD ruling out arson so quickly in the case. "I don't understand how they can say it's definitely not arson, but they say they have no idea how it (the fire) happened," said the detective.

An Associated Press reporter who covered the blaze said sources in the fire department told him it might have started in two places on the hall. Fire officials denied that they have

considered that theory.

Ann Webster, housing director, said, "There has never been any doubt but that it was arson ... because there's nothing inflammable in Thurston Hall."

The confusion over the origin of the fire is made even more complicated because of the differences and alleged rivalries between MPD and the Fire Department over the investigation, according to a reliable source.

"The police would not accept the fire department's conclusions (on arson)," he said, but added that there were other tensions between the two groups over the Thurston fire.

MPD was angered because the fire department had given GW permission to begin clean-up efforts before MPD felt they had thoroughly investigated the fire. Disputes between the MPD arson squad and the D.C. Fire Department were so great that the FBI was called in on the case to help determine the cause of the fire.

"There were definite disagreements (between MPD and the Fire Department)," the reporter said. He believes MPD ultimately rejected an arson claim "because they did not have enough evidence to go to court with it," he said. They did, however, believe they had enough proof of the other theory to hold up in court, he said.

Robbie Gordon was the Thurston RA on duty the night of the fire, and he feels arson was the cause not only because of the circumstances surrounding the fire's origin but also because of the dangerous actions of some students who lived in Thurston last year. "I'm not an expert on fires but that sort of thing (arson) would not be inconceivable in relationship to the mood of the dorm," he said.

In the months preceding the fire, small fires or false alarms had become common. One time a student threw a toaster out a window, nearly injuring some passersby. According to Gordon, there were also numerous false alarms, a student-set fire in a hallway, intentional malicious harassment and fire crackers thrown from the Thurston quad. The situation was out of control by the time of the fire, he said.

Whether any of the people on the fifth floor participated in these other activities is not known, though it has been acknowledged by several sources that the fifth floor of Thurston was a center for drug traffic in the dorm.

Fifth floor RA Liggett admitted that drugs were prevalent on the floor and sources said that some of the students in the rooms near the fire may have been dealers. Connections between drugs

and the fire have never been proven, however.

Another point of controversy in the fire has been the alarm system in Thurston Hall, which shorted out during the fire after resting for somewhere between 30 and 90 seconds.

Many residents complained that they were not awakened by the alarm, which they said went off for less than a minute. GW's Director of Safety, however, has claimed the alarm went off for a minute and a half before shorting out.

The Fire Department and GW Physical Plant maintained last year that the fire swept close to the fifth floor alarm box and the heat melted the insulation of the box. This triggered the alarm by pushing the wires against each other.

When the heat around the box became too intense, though, it caused a short in the system. The alarm shut off; students who seconds later tried to pull the alarm could not activate it.

D.C. fire officials said that if the alarm wiring met proper specifications, the wire would not have melted, but GW officials maintained that the wires conformed to D.C. standards.

The alarm system, though, "was a new system with old wires," according to the private detective.

GW had purchased 49 new manual alarm boxes for Thurston Hall from the Simplex Time Recorder Co. in February 1979. No interior wiring, though, was replaced. The alarm system at the time of the fire had no heat detectors and was not self-initiating. Therefore, should a fire occur, the alarm would not go off by itself. The alarm would be triggered only if it were pulled by a student.

The Thurston alarm did not go off by itself, but probably went off by accident, Webster said.

Fire inspectors have also complained that if some type of backup alarm system existed, the alarm would not have shut down. No such alarm, however, was required by D.C. law.

The theories that surround the origin of the fire, though, no matter how supported by fact, remain just theories. There has been much investigation and many wounds have been healed. Improvements have been made on the system, yet no definitive consensus has emerged from the parties investigating the fire.

It has been a year since the fire, and students, Administrators and investigators resent that the issue has not been resolved. MPD has closed the case with no satisfactory explanation and other investigations remain in limbo. As long as questions remain, this story has no end; until concrete answers are given, speculation and dissatisfaction will continue about what actually happened one year ago.



# GW Year in Review

## 1979

- April 19 - Thirty-six residents of Thurston Hall were injured after a 4 a.m. fire on the 5th floor forced the evacuation of the building. Student leaders passed a resolution holding the Administration responsible for "gross negligence" leading up to the fire. The cause of fire is undetermined, but D.C. Fire Marshall labels it "suspicious."
- Summer - GW spends \$70,000 rebuilding the 5th floor of Thurston and installs new fire preventive devices, including smoke detectors, in all dorms.

## August

- August 7 - The Central Intelligence Agency (CIA) is ordered to turn over previously classified files dealing with mind-control experiments at various universities, including GW, in the Fifties and Sixties. They later refused the court order and appealed the case.

- August 29 - Three victims of the Thurston fire file multi-million dollar claims against the University for negligence.

- August 27-Sept. 2 - Nearly \$3,700 worth of property stolen from rooms in Francis Scott Key (FSK) Hall. The thefts were later attributed to a missing master key. All locks in the dorm were changed at a cost of \$750.

## September

- Sept. 15 - Dire Straits performs before a packed Smith Center audience.
- Sept. 17 - The executive board of the College Democrats (CD's) announce they will endorse Sen. Edward Kennedy for the 1980 Democratic presidential nomination and a *Hatchet* poll shows Kennedy with a two-to-one lead over President Carter among GW students. Kennedy's endorsement is later retracted by the full CD membership and a *Hatchet* poll later shows John Anderson to be the popular politico on campus.

- Sept. 18 - After returning from a three-week trip to China and Japan, GW President Lloyd H. Elliott announces that Chinese universities and GW will initiate a student exchange program over the next decade.

- Sept. 19 - The D.C. Board of Zoning Adjustments (BZA) approves GW's plan to convert Quigley's Pharmacy, a once-popular neighborhood store at 21st and G Sts., into classroom and office space.

- Sept. 25 - GW Student Association (GWUSA) leaders present President Elliott with a new proposal for student representation on the Board of Trustees. The new plan calls for two non-students, possibly alumni, to be chosen to represent student interests on the Board. Elliott's first reaction is "generally favorable."

- Sept. 25 - GW resigned from the Eastern College Athletic Conference (ECAC) a day before the league was to vote on GW's expulsion for developing its own television contract.

- Sept. 25 - The *Hatchet* learned that the FBI is participating in the Thurston fire inquiry. An FBI spokesman said they were in the investigation only to "provide liaison-type assistance with the police department."

## October

- October 12 - Actress Jane Fonda and her husband, activist Tom Hayden, spoke at the Marvin Center.

- October 12 - Murdock Head, a GW professor and director of the Virginia-based Airline Foundation, was convicted on two counts of conspiracy in a case related to bribery charges against Pennsylvania Congressman Daniel Flood.

- October 15 - After incurring a \$778,405 deficit in fiscal year 1979, GW disclosed it will hike tuition \$100 for full-time students in addition to the already planned \$200 increase for 1981-82.

- October 19 - GW Board of Trustees approved tuition increase and submitted GWUSA student trustee proposal to committee.

- October 24 - Murdock Head given a three-year prison sentence for conviction on conspiracy.

- October 29 - *Hatchet* learned that GW has purchased most of the buildings on 'Red Lion Row,' on I Street between 20th and 21st. GW will construct an office building "available to be leased out for income."

## November

- November 1 - GW Parking Committee announced it will terminate four University parking lots, including the one across from Thurston Hall, by 1981-82 in order to "make way for University construction projects." A parking survey released at the meeting showed that most students feel parking for commuters is inadequate.

- November 3 - After being ranked as high as 11th in the country earlier in the season, the GW soccer team, suffering a difficult last half of the season, dropped its final game and failed to gain an NCAA playoff bid.

- November 9 - GW students, along with students from other D.C. universities, protested the seizure of the American embassy in Iran. Marchers demonstrated at the Iranian embassy, torching off some clashes between Americans and Iranians there and on campus.

- November 10 - 'Dancin' Dream,' the second annual GW dance marathon, raises more than \$11,000 for Muscular Dystrophy as 18 couples completed 24 hours of dancing.

- November 26 - Robert Dickman, assistant treasurer for planning and construction, says at a student forum on 'Red Lion Row' that the facades of buildings on the row will be preserved despite GW construction.

- November 29 - GW signs contract to purchase the President apartment building at 2141 I St. Tenants of the building say they may try to purchase the building collectively.

## December

- December 3 - Two directives issued by the Immigration and Naturalization Service (INS) dealing with the situation of Iranian students in the U.S. are rescinded in one week. Another vague directive is issued, leaving GW students and Administrators scratching their heads not knowing what to do about the situation.

## 1980

## January

- January 19 - A set of master keys to all locks in Thurston Hall is lost by a GW security guard. Keys are later recovered at Georgetown Pizzeria. It is learned later that on the same night, an employee in Physical Plant lost



Dire Straits, the Sultans of Swing performed at the Smith Center before a packed audience on Sept. 15.

another master key opening locks in most University dorms.

- January 19 - GW announces at a Board of Trustees meeting that it will become the first university in the country to impose an "energy surcharge" on all students due to the increasing energy and fuel oil costs. Also at the meeting, the Board refused to consider the new GWUSA proposal for representation on the Board.

- January 25 - After soliciting student and community input on "Red Lion Row" construction project, GW announces that some space on the ground floor will be reserved for student and community services.

- January 27 - Metropolitan Police Department (MPD) arson squad rules out arson as cause of the Thurston fire.

- January 29 - Rep. Shirley Chisholm (D-N.Y.), speaks at the Marvin Center on testing reform and other political issues.

## February

- February 1 - Program Board showing of *Deep Throat* attracts massive GW audience.

- February 5 - GW Grievance Committee hearings begin on the case of John Helmer, associate professor of sociology, who protested his dismissal from a teaching position at GW.

- February 7 - GW administrators notify GWUSA that their request for an additional \$43,000 was denied.

- February 13 - University officially commemorates the 10th anniversary of the Marvin Center.

- February 19 - First position in FSK residence hall auctioned off for more than \$1,000 at Martha's Marathon of Birthday Bargains.

- Mid-February - The ranking minority member on the House D.C. Affairs committee wrote a letter to GW Board of Trustees chairman Glen Wilkinson urging that the Board institute some type of student representation on the Board.

- February 22 - GW discloses it will build an addition to the Joseph Henry Building at 21st

Street, and Pennsylvania Avenue to give extra space to the National Academy of Sciences. The Swiss Chalet, a restaurant next to the Henry Building, will have to be torn down to make way for the addition.

- February 28 - Jonathan Katz wins the GWUSA presidential race by a landslide over opponents Ross Moskowitz and Doug Atwell. Scott Lampe is elected Program Board chairperson.

## March

- March 18 - The Joint Food Services Board announced that the cost of the Saga meal plan will increase 18-20 percent next year.

- March 19 - Board of Trustees refused again to consider proposal on student representation.

- March 21 - University Hearing Committee upheld the dismissal of sociology professor Helmer.

- March 25 - Tenants at the President apartment building signed a tentative contract to purchase the building, dealing a severe blow to University efforts to purchase the building.

- March 29 - In a change of opinion, the University Parking Committee approved a 16.6 percent increase in parking rates for students, faculty and staff.

## April

- April 2 - Republican presidential candidate John B. Anderson reiterated his claim to fight for the Republican nomination in a speech at Lisner Auditorium. He did not, however, rule out the possibility of running as a third-party candidate.

- April 7 - GW baseball coach Mike Toomey resigned to accept an offer to coach the Alexandria Dukes, a class A minor league ball club.

- April 8 - The Board of Zoning Adjustment (BZA) approves the plan to open a restaurant at the corner of 22nd and G Sts. GW had opposed the construction because of its interference with the Master Plan.

GW Dancin' Dream raised over \$11,000 for Muscular Dystrophy Nov. 10 and 11 in the Marvin Center. Eighteen couples danced for 24 hours.



## arts

## Shoemaker's paintings reflect interest in the human form

by Penelope Eu

The reserve reading room of the GW main library, at the moment, can hardly be called a dreary place. Anyone catching up on work and studying for finals will find a pleasant distraction awaiting them there. Displayed on the walls is a collection of brightly colored oil paintings done by Carole Margaret Shoemaker.

The artist has said that this exhibition of paintings was "inspired by my membership with Holiday Spas." Appropriately, the compositions reflect a distinct interest in form.

The shape of the human figure appears to be studied in terms of its flexibility, and the result is an unique expression of freely executed loose forms, which are simultaneously bound by heavy outlines.

Other works in the exhibition include, "Wisconsin Avenue, Georgetown," and "Alone at Clyde's." These compositions portray vivid familiar scenes in Washington.

Carole Margaret Shoemaker received her Masters

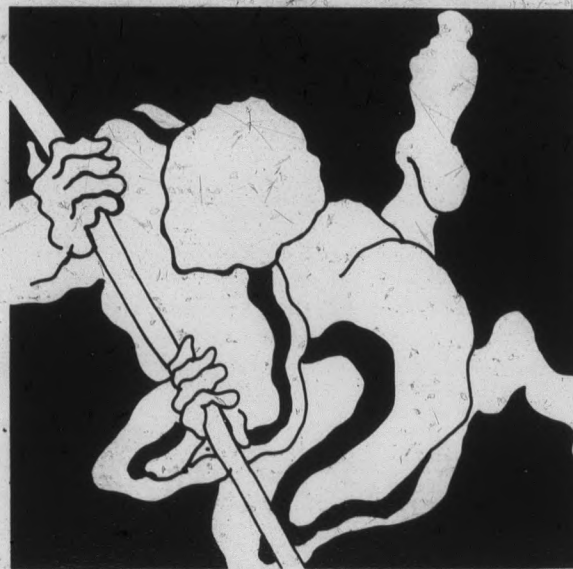
of Fine Arts from GW and her Bachelor of Fine Arts from the Dayton Art Institute in Ohio. She has been awarded various scholarships and fellowships throughout her career.

Shoemaker is currently employed as an artist, illustrator and graphics technician with a firm in Washington.

Apart from working in the oils medium, Shoemaker has produced etchings and prints. A variety of techniques and materials are used in her work. These techniques range from traditional etchings of Ireland to an innovative development of mono-prints.

Recently, Shoemaker held her first solo exhibition entitled *Shape and Form* at the Gallery West in Alexandria, Virginia. She has also exhibited her work at various art galleries in the capital.

The exhibition of her paintings in the reserve reading room on the lower level of the library will continue through April 20. It is worth taking a few minute break from the gloomy prospect of cramming to enjoy and reflect on them.



"The Jock," is one of the various paintings of Carole Margaret Shoemaker on display at the lower level reserve reference room of the GW main Library through April 20.

## Nile views musical career in economic terms

by Randy B. Hecht

Willie Nile's first album is a collection of musical and lyrical styles diverse and professional enough to provide something for everyone. The album, titled *Willie Nile*, is the product of a year-long recording effort and many more

years of songwriting.

The album includes the newly-released single, "It's All Over," an exhilarating piece performed in the best rock and roll tradition. Like the single, most of the album's selections are performed in an energetic electric style, though Nile is also a talented

balladeer.

The album's highlights include "It's All Over" and "That's The Reason," a Buddy Holly-style piece with a simple chorus guaranteed to get you to dance: *That's the reason - I love you/That's the reason - I'll be true/That's the reason - that I*

*love you, that's the reason.* "Behind The Cathedral" and "Vagabond Moon" are beautiful ballads.

Like many new performers, Nile has had to accept what has become a standard, almost clichéd comparison to Bob Dylan. Every performer from Eric Andersen to Bruce Springsteen has had to suffer that comparison at some point in their careers. Nile has an explanation for the phenomenon, he told the *Hatchet* recently.

"There are influences there from a lot of sources - Dylan among them. Literate rock and roll is a limited field," he added, noting that, as a result, some comparisons are inevitable. "I didn't want to jump on anyone's bandwagon. I do it to please myself - whatever appeals to me at the time."

Until recently, Nile was most often associated with New York folk music, although his earliest influences include Buddy Holly, Elvis Presley and the Everly Brothers. Why did he decide to make an electric album

Nile explains that he had always intended to perform rock, but that economic considerations often dictate a musician's style. "It was always a question of economics," he said. Rock is far more expensive to perform than folk. "I didn't want to join a group" and the folk style was the obvious choice for him.

The combination of economic concerns and personal musical taste have resulted in an interesting range of musical styles that defies classification.

"I did that on purpose. I wouldn't call it new wave, I wouldn't call it folk; they're just songs," Nile said. His thought echoed Woody Guthrie's comment that there are only two kinds of songs - good and bad.

Willie Nile's songs are definitely enjoyable. Although his touring plans are not complete, he expects to appear in the D.C. area sometime in May; his first local appearance since he performed at the Cellar Door last year. D.C. music fans should look forward to his return.



Folk-rock musician Willie Nile has just released an energetic first album called *Willie Nile*. He is ex-

pected to tour the Washington area sometime in May.

## Wilson sisters push Heart up chart 'Lightening' power strikes bad chords

by Todd Hawley

Rock and roll music has a special and sensual appeal when performed by the group Heart. With such catchy songs as "Dog and Butterfly" and "Magic Man," the group has ensured for itself a steady popularity, especially to the group's female element in the person of Ann and Nancy Wilson.

Heart is at it again. On their latest album, *Bebe Le Strange*, they give us perhaps the strongest example yet of the latent musical prowess of Ann and Nancy Wilson.

With a revitalized band composed of Howard Leese, Steve Fossen and Michael Derosier, the two Wilson sisters seem to have made the best of their musical and lyrical talents. The record's steady appeal can be shown by the way the album has been climbing the charts.

The title cut of the album is a high-strung rendition of a letter from an adoring fan to her eccentric rock and roll idol. She says to him that *You look so insane/We gave you a name/bebe le strange*.

Combining strong wire and percussion with the voice of Ann Wilson is another song on the album called, *Even It Up*. This song has been getting a lot of airplay already. Possibly this is because the song seems to possess a great deal of the charm that has made *Heart* such a provocative group in the past.

The most tender song on the album is a slow piece called *Down On Me*. The singer plaintively demands attention from a lover who has grown insensitive. The lamenting mood of the song is enhanced by the careful use of a Mellotron by Nancy Wilson, who has included in the album an interesting instrumental entitled "Silver Wheels."

by Sam Baume

*Private Lightning*, the first album by a band of the same name, sounds like a poor imitation of Ambrosia and features the same overproduced power chords that made the latter successful.

Although *Private Lightning* is a six piece band, including a female violinist, the music sounds like a three piece power band with a computerized keyboard overlay.

The drummer, Scott Woodman, is unreasonably loud, especially since he plays the same monotonous beat throughout the album. The guitarist and main songwriter, Paul Van Ness, is tolerable at rhythm, but is clearly incompetent as a lead musician.

Patty Van Ness, the violinist, sounds proficient when she can be heard, but it

seems that her tracks were either watered or deleted in the final mix. Steve Keith on bass and Adam Sherman on vocals sound like the only real musicians on the album; their talents carry the music.

Although this band is from Boston, one would think they were from Detroit, because no less than three of the songs deal with cars in one way or another. The lyrics are overdramatic and manage to say very little.

There is one song that may make it as a single if it is promoted hard enough, entitled "Song Of The Kite." This song has a chance because it does not sound like the rest of the album, and combines lyrics and music into a coherent whole.

If you like Boston and Ambrosia, you may enjoy this album. As for myself, this record will probably end up in my ashtray collection.



## music

## Segovia's talents, Benatzky's music, pure enjoyment

by Caroline G. Hemenway

Andrés Segovia is a household name wherever there is a classical guitar around. Twenty-nine of his recordings have been put together by Angel Records in a two album set, *Andrés Segovia, The EMI Recordings, 1927-1939*. For guitar lovers, this is a long-awaited collection that is well worth it.

Taken from 78 monaural recordings, these pieces capture Segovia at his technical height and in his characteristically superlative depth of feeling. Of Segovia's playing ability, little needs to be said. He has excited the interest of guitar-playing and non-guitar-playing composers alike to write for him and to transpose classical pieces of all kinds to guitar, as no one else has. The new collection spans nicely this range of composers, including pieces by Bach (transposed), Sor, Tarrega (the popular *Recuerdos de la Alhambra*), Torroba, Granados (*Platero and I*) and Ponce.

It is interesting to compare earlier Segovia on this album with his later recordings. Unintentional glissandos have noticeably increased with time, indicating that his technical prowess has suffered, but there has been a growth in depth of his musical understanding.

One should not be wary of the new release because it is monaural. In the first place, the guitar itself is vibrant enough without mechanical interference; second, as a single

instrument, stereo isn't necessary; third, Segovia's unrivalled playing compensates for any recording defects.

There is occasional static, which if cleared would mute the recording. The bass is sometimes heavy, but that may be the fault of the original pressing. Aside from these points, it is an exceptional achievement for its time.

There is an average of 30 minutes per record side of Segovia's intensity and richness. Unlike new methods of recording where splicing can perfect, Segovia had to make each performance perfect himself from beginning to end. And he did.

Angel recordings has recently immortalized a delightfully waltzy 1930 Viennese operetta, *The White Horse Inn*.

It is in German, and much is lost to non-German speakers by way of picking up sideshows, but the general tenor is hard to miss in any language.

Set in the scenic Austrian Alps on the eve of World War I, it is a corny romance full of unrequited love affairs, quick humor and catchy tunes.

Soprano Annelise Röhrenberger, playing the harried mistress of the resort inn, gives a lively performance as the object of her headwaiter's (Peter Minich) affections. Both singers are celebrated in Europe today; well they might be. Though the score is not musically demanding (they would be

up to it if it were), they capture the spirit Ralph Benatzky was working for when he wrote it.

The parts are well apportioned, and together they paint a vision that makes it almost unnecessary to have the entire regalia of staging displayed before the listener. Almost being there - the color of gala (it is not *drama*), heightens the whole of performances such as this. The *Inn*, however, is an operetta and not a musical; it uses operatic stage movements that generally are not as whirlingly active as future musicals would be, depending more on vocal/musical composition for portraiture.

The *Inn* was not extraordinary for its time. Written in 1930, it is influenced by jazz, but retains much of the traditional Vienna waltz used in operettas then as a vessel for melodic interplay between realism and romance. The Kern, Gershwin and Porter musicals that were emerging took up this new form of interplay, jazzed them up according to the times and played around with the plots (and themes, when there were any).

The universal thirst for pure entertainment has always been quenched with these lighthearted exercises by talented artists, and today *The White Horse Inn* is as popular in Europe as it ever was. It is high time for a crisp recording to reach the ears of American "connoisseurs" of corn and delight.

## Costello's 'Get Happy' falls short, tight rhythm, but mediocre solos

by Joseph Kemmer

Florescent orange, blue and green colors entice shoppers seeing Elvis Costello and the Attractions' new album *Get Happy!!*

The latest release is an eye catcher. Twenty songs fill up this long-playing lp and producer Nick Lowe assures listeners (on the back cover) that the extra music time will not affect the sound quality. An attractive package; a deceiving album.

According to the jacket, side one opens with "I Can't Stand Up," one of two songs written by The Merseybeats. On the disc the sides are reversed and the first one opens with "Love For Tender." I recommend playing side one according to the disc first.

Costello's new album is about love - the way Elvis sees it. Giving away his "Love For Tender" Costello bares his feelings. The song is a striptease for an unnamed lover. The rhythm is compelling but the song is constructed on a simple descending A major scale.

Costello is marked for his lyrics. They are pointed, sarcastic, cynical and in their own way amusing. For example, in the song "Opportunity" he sings: "Born in the middle of the second big baby boom/ Those moms and pops just might have spoken up too soon/ I'm looking for a little girl I wonder where she's gone/ Big money for families having more than one./ Opportunity, opportunity, this is your big opportunity/ To shop around, follow you without a sound whatever you do now...Don't turn around."

"Secondary Modern," begins with a catchy bass solo and shortly afterwards highlights Costello's voice. "King Horse" trots along but falls short of any prizes.

The next two songs are perhaps the best examples of Elvis' contempt for members of the

opposite sex. He is a possessive lover but he doesn't want a possessive love. He wants love free of restraints and silly emotions.

In "Clowntime is Over" Costello decides to take hold of the situation himself, a feat he never really accomplishes. He plays "New Amsterdam" and "Hi-Fidelity" but there is no climactic conclusion.

It is not as easy to get hooked on the other side. The first few songs are a bit rushed and it is hard to understand the lyrics. This is where the record loses its lustre.

While the band is tight

rhythmically, all the solo lines are mediocre. Many of the songs are not developed properly. Introductions that last four measures sound like the record is skipping and a lone harmonica solo sounds like it was improvised for the first time during recording.

Costello fails to live up to expectations when you compare *Get Happy!!* to earlier efforts. He relies on too many ideas already applied on his other recordings. This approach may win new fans for the band but listeners who have been following his music will soon be discouraged and attracted elsewhere.



*Get Happy!!* is the name of the new album by Elvis Costello. The album contains 20 songs, but many of them are a disappointment.

## Musical medley; some sweet and some sour

by Matt Roberts

If rock and roll married new wave and disco attended the wedding, the whole thing would sound like the first album by Sinceros. *The Sound of Sunbathing* is a unique and very enjoyable work by a group who draw on music from as far back as the beach movies of the early Sixties, and as far futuristic as the newest new wave.

Sinceros have a distinctive, up-beat sound running. It is a clear, crisp production sound with credible musicianship and pleasing vocals. There's some creative guitar and lyric work that tends to rattle around the mind after the record has stopped.

With charitable airplay, the Sinceros could really give us something to get excited about. But, if they don't pop up on the air in the near future, it might be worthwhile to ask around for them. Best plays on the album are "My Little Letter," "Breaks Her Heart" and "Worlds Apart."

Procol Harum was an awesome group in the early Seventies. With songs like "A Whiter Shade of Pale" and "Conquistador," they made a mark for years to come. One of the driving forces in the group was keyboard player Matthew Fisher. His distinctive keyboard style is still evident on his recently

released solo album.

By far the best cut on the album is "Anna," which could have been done by Procol Harum intact. It harkens back to "A Salty Dog" and all the majesty of vintage Procol Harum with the big beat-orchestra sound.

Aside from this one song, however, the album falls short. Fisher leans hard on vocals, which were never really his strong suit, and on a production technique that has him sounding like a lone voice in an echo chamber.

Rex Fowler and Neal Shulman, who make up Aztec Two-Step, have just released their latest effort, *The Times Of Our Lives*. For Aztec Two-Step lovers this will be an album warmly received yet quickly forgotten.

Some of the vocals are tight and soaring, but most are overdone with all kinds of embellishments. "Looking For Love," "Left Over Life" and an anti-war/anti-draft song: "I Don't Wanna Go" are the best of the lot.

Felix Cavaliere used to play keyboards for the Rascals, who had great hits in the late Sixties and early Seventies like "People Got to Be Free." But that was then; now there's disco in the air and Cavaliere does disco on his new album, *Castles In The Air*.

The new style and sound are really nothing new for anyone but Cavaliere. The beats are

fast, the horns are clear, crisp and the words are useless. This is a disco album and do not let anyone tell you differently. Buy it to dance to, but do not expect much more. Don't listen to the pedestrian lyrics, ignore the repetitive back beat and the album has some merit as dance music.

If you take the pianos on the cover seriously, though, and expect to hear a Rascal in Cavaliere, you'll be sadly disappointed. For some reason his voice has lost a lot of its mobility in the last 10 years. His characteristic key changes and other acrobatics seem strained on this effort and judges say: 2.0, 1.5, and 3.0.

Tony Sciuto was at GW not too long ago and, as promised then, he has a new album out called *Island Nights*.

Sciuto, a native of Baltimore, started his career in the area bars and colleges. His record contains the songs he and his fans feel are his strongest. "Cafe L.A.," and "Island Nights" are two strong songs that are typical of Sciuto's polished musicianship.

The album is well produced and uses some excellent studio musicians like Tom Scott of the L.A. Express. Sciuto is getting the exposure he needs to grow and develop. His clean style of verse and melody are refreshing and the album works well to feature his talent.



# Motown recalls the best of its past and present

For 20 years Motown has been churning out the hits that have entertained the world. The Motown sound is now an indigenous part of the American music scene.

The man behind Motown is Berry Gordy, the founder and president of the company. Gordy originally launched into the music field as a writer and was successful at it.

Gordy's first musical venture was to say the least, undistinguished. He bought a second-hand recording machine and started recording records for anyone who came to him with \$100.

As Gordy's operation grew so did his bank account. He started to rent time in a recording studio rather than record at home. He hired professional musicians for recording sessions rather than rely on his friends.

He still didn't own a record company. Gordy produced master recordings but had to rely on established record firms for production and distribution. The companies paid him nothing in advance and only five percent of net sales for his master recordings.

He watched his recordings make money for other people and he began to listen to Smokey Robinson of the Miracles. "Why work for the man," Robinson asked, "Why not you be the man." Gordy had to agree and in January 1959 he borrowed \$800 from his family and founded Motown.

Gordy had innovative ideas that were to shake up the music industry. This native of Detroit, the Motor City, knew that the car radio played the hits of the future. Motown technicians played their master recordings on the cheapest record player they could find to simulate the sound of the car radio speaker. Some of the company's most successful groups sounded best when heard on one of these sound reproducers.

Gordy is a man who believes in quality, not quantity. Weekly meetings were attended by songwriters, producers and executives to decide what records were to be released. At one of these meetings, 68 songs already produced were presented. One record was deemed good enough to release. The song was "Love Child," by the Supremes; it went platinum.

The future of Motown looks bright. They have now expanded into movies and have a solid stable of musicians such as the Commodores, Rick James and Stevie Wonder. The record business is a veritable zoo and Gordy is determined to keep his company in the competition in the years ahead.

For an excellent account of Motown's history, catch *The Story Of Motown* by Peter Benjaminson on Grove Press.

Following are a compilation of some of Motown's latest releases.

## Motown Collection

### Twenty/Twenty

Motown Records has released an album featuring various artists who have had chart busting hits in the past 20 years.

Titled *Twenty Number One Hits From Twenty Years of Motown*, the two album package contains such hits as "What's Going On" by Marvin Gaye, and the Supremes performing "Someday We'll Be Together." The Jackson Five, Eddie Kendricks, The Commodores, and Stevie Wonder are a few of the artists on the album.

Motown said they are releasing this album in conjunction with celebrating their twenty years in existence.

This album is recommended for those who like to collect albums as a serious hobby. It is a fair representation of the Motown sound and the artists who struggled and achieved the enviable status of stardom.

KC

### Diana Ross and Supremes Disco Collection

Motown's recent disco album, featuring a combination of old Diana Ross and Supremes hits, will please some and disappoint others.

The album includes such favorites as "Stop In the Name of Love," "Come See About Me," "Back in My Arms Again," and "Baby Love."

To say the least the songs are a fine collection of Supreme gold. For those who like disco dancing it should be enjoyable and

danceable.

Those, however, who long to hear these great songs intact with the old Sixties Motown sound will be upset by the album. Each song has been given a new 1979 pulsating beat that invariably alters the tune. In addition, only certain portions of the Supreme hits are played.

Perhaps the album could have been better if the producer had left the Supreme gold intact. The songs left alone are just as danceable and easy to listen to as they were back in the Sixties.

WM

### Smokey Robinson's

#### Warm Thoughts

This album comes on the heels of his last successful album "Cruising." Despite the criticism the album received, especially from the *Washington Post*; it is hard to criticize the record.

Robinson's fans and followers may find this album weaker than the records he has produced in the past. Then again, maybe not.

Robinson uses a smooth and relaxing style. His voice and music never strains and his lyrics are poetic. Some of the songs, such as "Let Me Be The Clock" use lyrics which can be considered somewhat simple and cliched. The chime in the song's background can also become irritating.

One can find little fault in the Robinson style. "Into Each Rain Some Life Must Fall," is a sad pondering song. Lyrics like "... Even a house of stone will surely weaken..." express the feeling that even one at the peak may fall.

WM

### Teena Marie's

#### Lady T

According to Motown, Teena Marie is one of its most promising artists and on this album you hear why. True, a few of her songs, such as "You're All the Boogie I Need," and "Young Girl in Love," are weak at best.

"Behind The Groove," however, has a nice disco pulse which never becomes tiresome. Another cut, "Now That I Have You," catches the emotion of falling in love. It also sounds believable.

"Lonely Desire," has Marie pleading in this rock ballad, "Let me start your fire." Again her plea sounds realistic. While the lyrics are repetitive, the background music gives the song its best aspect.

WM

### Grover Washington's

#### Skylarkin

Washington's latest album promises to be a shining star in the eyes of Motown executives. It is a tribute to his musical and production skills.

A bright, well-arranged album, it is assured of hit status with the likes of Ralph McDonald adding his artistic percussive talents. Idris Muhammed on drums and guitarist, "Eccentric," Eric Gale round out the sound.

The album is built around six very strong tunes, giving each song plenty of time to state its theme. "Love," an original McDonald tune, is a brilliant semi-romantic "love" song with sensitive passages and an amazing back beat provided by bassist Marcus Miller.

"Open Up Your Mind," written by R.J. and C.K. Wilson, is constructed on a solid foundation provided by the rhythm section. Washington wails an extraordinary saxophone passage. Coupled with McDonald's percussion and Gale's guitar, this song receives the vote of best song on the album.

The music in this album is hard to categorize, because it does not fall into one category. Rather it should be placed into an all purpose "happiness" category. *Skylarkin* will prove to be a welcome addition to your record collection.

VM

### The Planets

#### The Planets

Look up in the sky, it's a bird, it's a plane, no it's the Planets! This album is the result of a meteoric collision between the "Motown sound" and the versatile and fresh approach of new wave.

The main force behind the group is jack-of-all instruments Steve Lindsey. The album credits him as everything from singer/songwriter to producer/guitarist.

The Planets, from Britain, make their American debut with this album. The group is made up

of Tom Wimshurst, ex-guitarist with Nasty Pop, keyboardist Chris Skernia, formerly with the Boyfriends, and Andy Dunkin, Tony Visconti's session drummer.

The album is a rather curious fusion between Motown and new wave sounds. A monotonous and droning quarter note beat (the essence of any disco song) barely keeps the songs afloat, but is offset by the excellent engineering job performed on the well-written material.

"Lines," a cleverly written song by Lindsey asks what side of the line you are on. A snappy synthesizer bass line coupled with a reggae beat provide the vehicle for one of the album's highlights. The song ends quite tastefully with a celestial chorus singing a capella the hook line.

Times are changing and Motown is moving with them. Expanding past their traditional roster of black artists, the Planets are a welcome addition to the music scene. This album does not live up to the potential of the musicians involved, but hopefully is a prelude to something better in

the future.  
KC

### Jermaine Jackson's

#### Let's Get Serious

Although Jermaine is Michael's older brother, the similarities between his album and "Off The Wall" end.

"Off the Wall," is an album put with crisp music. Michael has survived the post Jackson Five era. His older brother is having his troubles.

Although *Let's Get Serious* credits claim Stevie Wonder produced it, one gets the feeling he stayed away from the studio.

Songs like "Let's Get Serious," and "Burnin' Hot," seem to stagnate and drag on much too long. Only "Where Are You Now," maintains a strong consistent background beat.

WM


Contributing to this article were Kevin Connon, Warren Meislin and Vahe Magarian.

## 21st Street wishes everybody

good luck on finals and

also a happy Summer.

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## Program Board announces 1980-81 chair appointments

The 1980-81 Program Board (PB) chairperson Scott Lampe has appointed several new comers to the board as PB chairpersons and Richard Katzen was appointed treasurer after Zev Lewis' resignation.

"According to Lampe, PB chairpersons of the committees have already been appointed. They are: Scott Kushner and Jon Clarich who will be chairing the social committee; David Prose and Keith Shapiro will be chairing the Ratpac committee. Pam Weinstein and Steve Burkowitz will chair the public relations committee.

In addition, Les Suckno will chair the performing arts committee; co-chairperson Brad Bryn and defeated candidate for GW Student Association (GWUSA) President Ross Moskowitz, chairing the political affairs committee. Also appointed is Ralph T. Davis will chair the graduate committee; Dan Hemminger and Dominique Leomporra will chair the film committee; Mitch Slater will chair the video committee.

Defeated candidate for PB chairman Kenny Goodman is the advisor to the PB and Archana Jasani will chair the committee

## Eye St. cleaners to close soon

All those GW students who thought they would be smart and leave their clothes in storage at Dave's One-Hour Martinizing, located on the 2100 block of Eye Street, over the summer really don't have an IQ rating.

Dave's will be closing this summer for expansion of the University into Red Lion Row. All clothes left in storage will be sold. Dave's will be terminating its business in the Foggy Bottom area during the summer when Red Lion Row will be developed.

Alfonzo

for special programming.

This year's budget for Program Board is \$96,100. "We are very happy with this year's budget," Lampe said. "We'd like to have more of course, but this budget is very adequate."

Political Affairs committee chairperson Moskowitz said, "The Political Affairs committee next year will have increased student involvement. We will have better public relations, a calendar system of events, similar to the one we used for movies this year, and lunchtime speakers."

Lampe added, "We're looking forward to an even better year (next year) than this year. We have the talent, we have a more than adequate budget, and we have phenomenal chairpeople."

## Holocaust remembered

# Hillel holds week commemoration

Alissa Sheinbach

Hatchet Staff Writer

"From darkness into light" is the theme of the week-long commemoration of the World War II holocaust, which will feature discussions, films, a "remembrance" service and a walk-a-thon for Israel.

Approximately 40 persons attended a commemorative service Sunday night, sponsored by GW Hillel, with remarks by Michael Berenbaum, former deputy director of the President's Commission on the Holocaust, timed to coincide with the Jewish memorial day, Remembrance Day.

Complementing his speech was a slide show, readings from diaries originating in the concentration camps, prayers, songs and a candle-lighting ceremony.

"It was a mood setting service which deeply affected the audience," said Hillel Rabbi Doug Kahn.

Tuesday night approximately 20 persons watched the Czechoslovakian film *The Shop on Main Street*.

described by Kahn as "the best film done on the theme of the holocaust."

Tonight a dialogue entitled "Germans and Jews: Face to Face" is scheduled. It will feature seven participants of the Action-Reconciliation organization, a German youth group aimed at healing the wounds of World War II.

Nessie Godin, "a most magnificent woman and a brilliant articulator," according to Kahn, will speak on her personal experiences in a Nazi concentration camp tomorrow night at Hillel.

"She personalizes what is so difficult to personalize - the meaning of remembrance," Kahn said.

Finally, Israel's Independence Day on April 20 will be commemorated with a 10-mile city-wide walk-a-thon beginning at the Ellipse.

In addition to the activities, a special exhibit documenting the Jewish experience in the Holocaust has been set up all week on the fourth floor of the University library.



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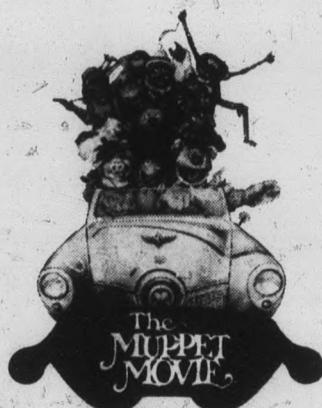
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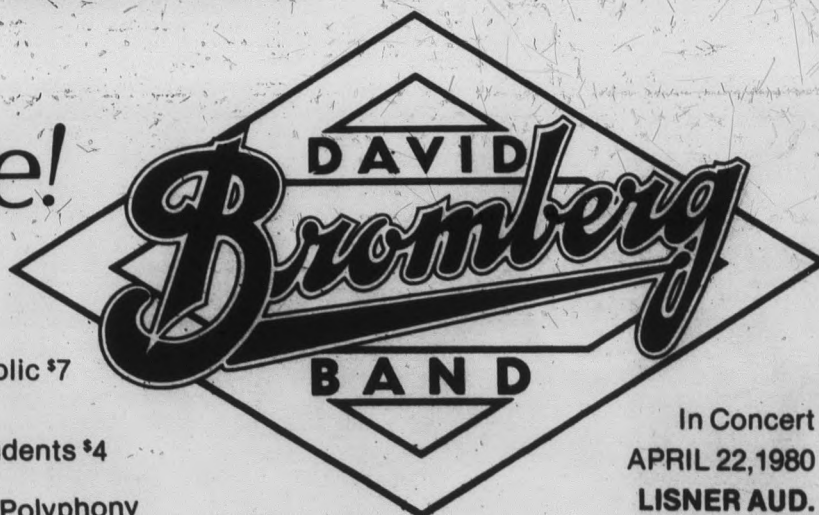
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## GW to represent D.C. in law contest

Two GW National Law Center students will represent the D.C. area in the national finals of the American Bar Association (ABA) sponsored National Appellate Advocacy Competition in San Francisco this August.

Clifford Sethness and Mandy Barnes, both second year law students at GW, represented the University as a team in a regional

advocacy competition held between Catholic University, GW and American University Saturday in Building C.

According to Sethness, Saturday's competition was a recreation of an appeals court trial. As a team, Barnes and Sethness argued both sides of a low income housing case against teams of two from the other schools.

The ABA has sponsored the National Appellate Advocacy Competition for the past six years, according to Sethness.

"The country is divided into circuits and each circuit will send two or three teams to the competition," Sethness said. Since D.C. is on one of the smaller circuits, it will only send one team to San Francisco. Lisa Myrick

## Commencement ceremonies planned throughout May

Some 3,000 academic degrees will be conferred at the University's spring commencements on Sunday, May 4, for the School of Government and Business Administration, the Graduate School of Arts and Sciences (GSAS), the School of Engineering and Applied Science, Columbian College, the School of Public and International Affairs and the School of Education.

Commencement ceremonies for the National Law Center will be held a week later on Sunday, May 18, and the School of Medicine and Health Sciences will hold its ceremonies Friday, May 23.

The University will be awarding three honorary degrees this spring. Irving Kristol, professor of social thought at New York University, former Federal Trade Commission Chairman Edward F. Howrey and Dr. Griff Terry Ross, deputy associate director of clinical care at the National Institutes of Health will all be honored.

## Marijuana confiscated by MPD

Several eighth floor Thurston Hall residents who were getting stoned Sunday night inadvertently invited in Metropolitan Police Department (MPD) officers who were investigating a robbery on the eighth floor and the students suddenly found themselves in some trouble.

As a result, the Thurston residents had their contraband confiscated as well as their drug paraphernalia. Instead of jail, the Thurston residents were given a lecture about what could have happened by police officers in place of an arrest.

The contraband was "less than an ounce of marijuana," according to Ann E. Webster, director of housing. She also confirmed that other items confiscated "included a bong."

According to Sue Herzberg, Thurston Hall Resident Director, MPD, accompanied by GW security, walked up to the open door of the occupants of room

810 and "were in essence invited in."

Webster said she had "no comment" on what would happen with the students with the

University as a result of the incidence because it was "confidential" between those involved and the staff of Thurston and Housing.

## Earth Day Bike-in

### planned for Tuesday

A number of GW student and professors will participate in Tuesday's Earth Day Bike-In, an event Bike-In coordinators are calling the greatest biking event in the city's history.

Convoys of cyclists will converge from all directions on Lafayette Park, across from the White House, all arriving at 8:30 a.m. for speakers, music and a "breakfast for bikers."

Interested GW bikers should meet Tuesday at 8:10 a.m. at the GWU-Foggy Bottom Metro stop.

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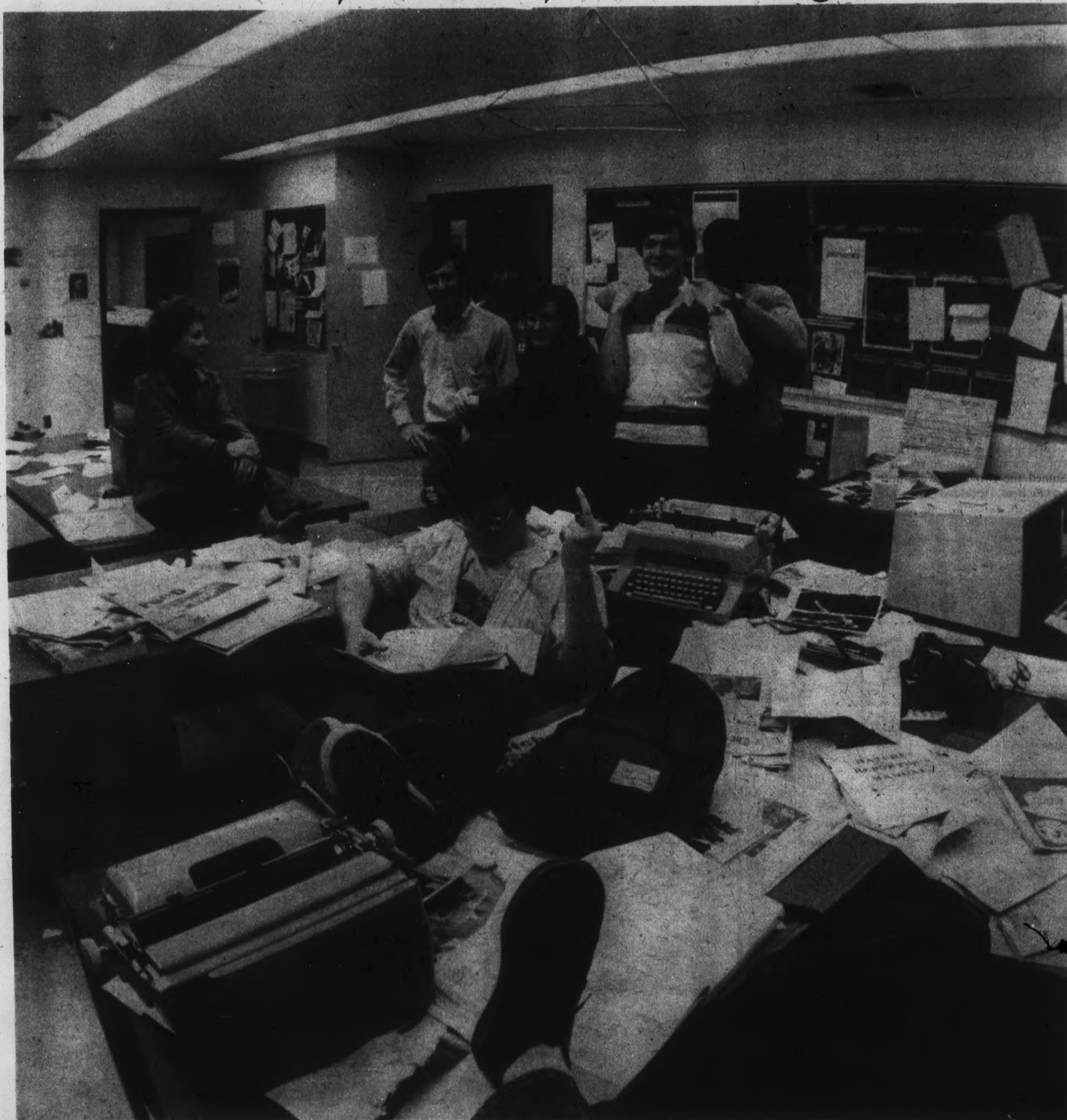
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The Hatchet staff bids you farewell  
and wishes you luck on your finals.  
We will, however, return in August.



Watch for the Summer Record on May 13





# Mitchell Hall plagued by vandalism and fire

by Laurie Pine  
Hatchet Staff Writer

A mysterious chain of events in Mitchell Hall early Monday morning resulted in the shattering of several pool cues, the vandalism and burglary of a sandwich vending machine and culminated in a fire on the eighth floor.

According to Corporal Stephen Sluznic, the GW safety and security guard on night patrol in Mitchell found the lobby vending machine pried open, the money box emptied and the sandwiches missing from the machine.

Also, after the lobby desk closed at 10 p.m., several billiard cue sticks were broken. Sluznic said security did not have any information to prove the vandal was a resident.

But, that Monday, "apparently, a smoke detector was set off at 3:55 a.m.," Sluznic said. The fire was contained in the air handling room on the eighth floor in two trash cans. The dorm was evacuated and no one was injured. D.C. fire department officials estimated that \$50 dollars worth of damage was caused by the fire. When asked if there was a connection between the night's incidents, Sluznic said, "None that we know of."

The D.C. fire inspector, C.W. Wood, said, "We have shown the cause of the fire as discarded hot material," which could mean a cigarette, match or a similar item.

Wood said that the trash cans were at least one foot apart and assumed the two cans were not separate fires. He added there was not enough concrete evidence to call the fire suspect. The ashes, however, could have flown to the next, igniting it.

Wood said the trash cans were soaked and the contents sifted around when he arrived at the scene, so there was no way of telling if the fire started at the top of the pile or in the cans.

Mike Gross, the resident director of Mitchell Hall, said he did not think the vandalism and fire episodes were connected. "I suspected whoever did that (vandalism) either ran out of the building right away or ran up to their room," he said.

"People responded pretty well," Gross said, but "people still came out of their rooms and asked if they should leave or not." The fact that many people were running around with nothing on their feet also disturbed him.

Several students complained to Gross that they could not hear the alarm because they lived in the corner room suites, which have two doors between them instead of one. Gross said either the six

inch bells will be replaced with eight inch ones as in Thurston or a buzzer system may be installed to correct the problem.

Eighth floor resident Jeff Becker set off the alarm and was probably the first person to see the fire. "My first impression was it looked like two separate fires," he said. "When I thought about it, it's enough for the plastic bag (in trash can) to catch from one to the other, but I really don't know how close they were," he added.

Becker said he believed the fires were separate because the flame in the right can was higher than in the left. "It just seemed more intense," he said.

Bert Johansson, another eighth floor resident, said he saw that the cans were near the vent and kicked the base of one to move it away from the vent so it would not catch on fire. This moved it next to the other can.

Johansson sprayed the cans with a fire extinguisher until it

was empty. He said he believed with an overflow of garbage and newspapers, the fire could have spread from one can to the other.

Dan Bronk, an eighth floor resident, also helped put out the fire. "I definitely think there were two different fires," he said.

Bronk added there was a "big hunk of paper," possibly newspaper, on top of a can. By the time the fire department came, he said the fire was out.

"When I got there, from the

way it was burning, in my mind there was no doubt that the fire started in one can and spread to the other. The garbage cans were very full. There was paper all over," Dave Kretschmer, another eighth floor resident, said.

By this time, people were running all over. "I remember that some of the garbage at the top of both cans weren't charred yet. There was still garbage at the top that hadn't burned yet," he added.

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## Editorials

### Unsolved mystery

After a year of investigation into the cause of the Thurston Hall fire by the D.C. Fire Department, the Metropolitan Police Department (MPD) and private investigators, there are still no real answers.

The nature of this incident, in which 36 people were physically hurt and several others were faced with tremendous emotional pain, the University has a responsibility to help discover the cause of the blaze through more diligent and concerted efforts in investigation.

For instance, GW should not consider MPD's "undetermined origin" status acceptable. Just because reports have already been filed does not mean the case is closed and thus no longer of interest to members of the University community.

There are other things that have been disturbing about the manner in which the University has treated the fire and its victims. That only a handful of GW officials had the decency to apologize for the injuries that occurred from the fire, or to express any sympathy whatsoever, is typical of the lack of understanding between students and the majority of the Administration.

Instead of the kind word people needed at that time, all they received (as evidenced by the Monday Report after the fire) were defenses and denials. It appeared that the University was afraid to express sympathy for fear this would admit guilt in court. This is not true.

Since there are no solid answers to the cause of the fire, it could have been many things. If the fire was not arson, but a problem with old wiring, for example, this brings up a serious implication. How can future residents of Thurston Hall rest peacefully at night, knowing that these same wires have not been replaced since the fire?

In addition, the University had promised students that a sprinkler system would be put in Thurston Hall by spring of this year. We must ask GW why this was not a priority when plans for such projects as converting hot and cold water faucets are already in the making.

There have been some improvements in the alarm system at Thurston, but these are not enough. It is not enough that after a year we still do not know how our fire started... and it's about time we did know, for the sake of the safety of many students to come.

## Hatchet

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Joe Bluemel, *news editor*

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Laurie Pine

### All that glitters: the Oscars

Marathon media events, speeches of a lifetime that seem to take a lifetime to make and gigantic egos basking in humility one night a year while other bruised egos arrange for hit men: these are memories of Academy Award nights gone by.

This sensation is caused by an inanimate gold statue, dear ol' Oscar. When Oscar speaks he says it all - you've made it, you're a box office hit.

When evaluating Monday night's Academy Awards celluloid jamboree, it is important to remember that the night produced winners and losers, but the subjective scale of excellence should only be considered as accurate up to a point.

For how can a story about the joys and pains of growing up (*Breaking Away*) be compared to the serious theme of divorce American style (*Kramer vs. Kramer*)? The Academy compares such varied films with some success. When rating on a narrow one out of five scale, though, many movies continually get lost in the shuffle.

Putting these thoughts behind, the night had few surprises. The ceremony was as excruciatingly long as ever. The only saving grace was host Johnny Carson's witticisms breaking up the program's continual monotony.

A dance extravaganza salute to Hollywood musicals led by Donald O'Connor caused the audience to respond with a standing ovation. While the performance was a dazzler, one can't help but wonder if this first sign of life after about 90 minutes of filler was just an excuse for the audience to flex their muscles... knowing that the show had to go on and on and on.

Dolly Parton presented more



UPI Photo

than an award Monday evening when she came out on the stage with a strapless dress that some how or other stayed on. Johnny Carson really enjoyed that one!

Bravo must be said to our flying nun. Sally Field finally showed us that she could give a serious performance with her feet on the ground in her starring role in *Norma Rae*.

Perpetual nominee Dustin Hoffman finally tucked Oscar under his arm when he walked away with the Best Actor award in this year's Best Picture *Kramer vs. Kramer*.

At the evening's end, the glitter and gala went back in the closet for another year and the custom

limousines drove off into the sunset or, should we say, sunset strip. Still, the meaning of the night shouldn't be forgotten.

One night a year, the stars come out to shine. They have given us entertainment, pathos and comedy, brought us through war and peace with wit and caring, and held the country together yet exposed its weaknesses. So, for one night a year, we can put up with a little overindulgence and salute the accomplishments of the highly rated American film institution that deserves a pat on the back for more than one night a year.

Laurie Pine is arts editor of the Hatchet.

## Letters to the editor

### Rip offs

There is a problem at the Medical School these days. People are ripping off magazines and library books. Sometimes they just rip out the pages they need. It's probably because they don't want to feel guilty about stealing material they don't need.

Arnie, a second year medical student, told me he had a test on the heart tomorrow. I asked him why he was studying the brain if the exam was on the heart. He said "because somebody stole the stuff."

These people who literally rip off material are medical students as well as GW undergrads. In response, the Administration has done two things. The first thing they have done is tell the medical students to watch out for thieves. The second thing the Administration has done is restrict undergrads from the library at certain times.

Well, with GW Medical School tuition at \$12,000 per year it is no wonder the students can't buy their medical material - they have to steal it.

I think I have a remedy for this problem that at the same time can save much of the \$363,000 allotted last year for library theft. If the tuition was lowered \$500, the students could use that money

to buy their books and magazines instead of stealing them. Why, they could even have their own library after a while.

In addition, as an incentive to halt the undergrads from stealing, the meds should be awarded \$50 for each undergraduate theft documented - to be paid by those undergraduates found guilty.

This solution would also save the \$45,000 spent on labor for retrieving the stolen books and magazines as well as giving undergrads such as myself more library time.

Before this situation reaches epidemic proportions, I suggest the above mentioned prescriptions as preventive medicine.

Jonathan Smolen

### Ignorance

There is a common thread running between the two recent letters to the Hatchet's editors dealing with the shah-hostage crisis, as well as the Hatchet's own editorial "Toughen our policy."

That is, all three editorials show the extent of ignorance among Americans concerning the real issues in this crisis.

We really can't expect otherwise from the American people, considering how much the news media controls their political awareness.

The American people them-

selves are hostages, and their captors are the major newspapers, the television networks and the wire services. If for just a short time an unbiased person critically examined his sources of information, the news media, he would become aware of numerous contradictions.

Why, for example, does the Iranian government, as well as the militant students holding the embassy, as well as the average Iranian citizen, continue to emphasize that they want to be friends with the American people; they just want you to be aware of what your government has done?

Is this a ploy to confuse the situation? No, there is no trick or ploy here. If the American people knew of the actions their government takes in their name, they would be in shock and would demand change.

The American news media is a willing partner in the attempt to cover up these crimes, but we are determined that the story of America's involvement in Iran will not be covered up or distorted in the history books.

The day that Americans stop blindly accepting everything they read or hear in the news media will be the first step in understanding the reality that exists in the rest of the world and the "roots of Iran's distress."



Jonathan Hausman

# Israeli reprisals follow PLO attacks

Since the tumultuous excitement which followed the signing of the Camp David peace accords, we have witnessed abounding scrutiny with respect to the political intentions and aspirations surrounding the two main participants, Israel and Egypt.

The majority of Arab countries have adopted a deprecating position with regard to the peace treaty and have blacklisted Sadat's Egypt in an attempt to doom the peace accord before anything tangible is consummated.

I do believe Mr. Megalli (in a column April 14) would like to see Egypt participate in and achieve a lasting peace with Israel. However, I believe that Mr. Megalli's self-indulgent pedantry helps him misconstrue many important issues which affect the Arab-Israeli conflict.

Israel has endeavored, often at considerable expense, to support a school system in which Palestinian Arabs can learn Arabic history, study the Arabic language, study their respective religions, and participate in some kind of Arab social milieu.

The Palestinians, to a great extent, govern themselves within their towns. The Israelis do not politically support Palestinian Arab local governments which advocate the overthrow of the Israeli government and the dismemberment of the Israeli state in a sanguinary fashion. This, Mr. Megalli, would be political suicide.

The definition of terrorism espoused in your letter leaves much to be desired. Let us be quite specific: Israeli jets do not indiscriminately attack villages in southern Lebanon for pure sadistic pleasure. On the contrary, Israeli reprisals follow Palestine Liberation Organization (PLO) attacks, in Israel proper, which have as their sole purpose to harm innocent people.

Israeli reprisals concentrate on areas from which PLO attacks originated and from whence PLO terrorist instructions were delivered. The PLO has never renounced their aim which, as stated in their charter, calls for the complete destruction of the state of Israel. Indeed, having this aim coupled with PLO actions, how can Israelis bargain

with any PLO sympathizer in good faith?

In addition, water rights is an issue which concerns all Middle East countries. Egypt has the River Nile while Lebanon, western Syria, Jordan, and Israel have the Sea of Galilee and the Jordan River with its tributaries. This is not just an issue of political expediency, but an issue of human and agricultural importance.

I would hope that American support of Israel's security needs are based upon the fact that Israel has been a loyal ally of the U.S., and is the only country in the Arab-Israeli theatre which is a democracy.

None of the Arab countries are democracies. The only Arab country which smacks of democracy is the Arab Republic of Egypt, and that country is a controlled democracy.

This is not meant to impugn Mr. Sadat's character nor his intentions. I believe, as do a majority of Americans, that Mr. Sadat is acting on behalf of his country's best interests. Nevertheless, there is one effective political party and one military

organization, both of which Anwar el-Sadat controls.

I, as an American Jew, am ecstatic over the verisimilitudes of peace and I do not believe there are any conflicts of interests on my part.

Mr. Begin's West Bank settlement policy is erratic, unconstructive and lends ammunition to the disapprobation which is rapidly spreading throughout the world. Mr. Begin's choices of Josef Burg as chief autonomy negotiator and Shamir as Foreign Minister are questionable at best.

But the volatility of the Israeli electorate will necessitate a change. However, the ability of any Israeli government to deal with the PLO necessitates a change in the inherent philosophy under which this organization, or any similar organization, operates.

Jonathan Hausman is a graduate student pursuing his M.A. in international affairs and Middle East studies.

## Letters apologize for 'Deer Hunter' showing

### Bluemel was unfair

Once again, Joe Bluemel has shown us why no has ever accused him of being a pundit. The irresponsibility that we students have grown so accustomed to when reading our school "newspaper" reached an all time high on Monday when Bluemel decided once again to "speak his mind."

It seems as though Bluemel didn't care that his letter was unfair. He just wanted to once again show off his unique style which is filled with such powerful expressions as "chew him out", "screwing up", "stupid enough", and of course the ever popular, "Boy am I pissed."

Gosh, Joey, that's terrific. Now I'm almost embarrassed to admit that their was a time when I couldn't understand why the National Enquirer had expressed so much interest in you.

Now for those of you who out of force of habit did not read what Bluemel had to say, he was upset about a below par performance by the Program Board, more specifically, Scott Lampe and the films committee.

Lampe took office as Program Board chairperson on April 1 and has had to work these last few weeks without any committee heads, but forgetting the excuses, the movie came out poorly, and ever though we had no control over it, it was our responsibility and we apologize.

But for Bluemel to suggest that Lampe did it deliberately to get a new sound system, is just another example of the way he blends stupidity with ignorance and winds up calling it an accomplished piece of writing.

The fact remains Joe, that if a better sound system is not instituted in the Ballroom, then the possibility of other movies coming out as poorly as *The Deerhunter* did remains very high.

And one more thing, Joey. If you feel that any student organization owes the students an apology when they put on a sub-par performance, then there is one organization, that you're so near and dear to, that owes the students an apology twice a week, every week of the school year.

Kenny Goodman



### Poor sound

In your April 14, edition of the *Hatchet*, Joe Bluemel commented on the poor sound at the film, *The Deerhunter*. To Joe, and all other students, I apologize that the film had been shown under those conditions.

However, there are a few facts that must be brought out into the open. One, *The Deerhunter* was not purposely crucified to show the need for a new sound system.

Two, I requested in September that the Marvin Center Governing Board obtain a new sound system, so the fine films that the Program Board got were not impaired by poor sound.

Lastly, if it were possible, all our films would be scheduled in Lisner Auditorium, but due to the cost factors and availability of Lisner Auditorium, to have these conditions for all movies is not a feasible idea.

So Joey, I would like to thank you for complimenting me for my past work as film chairman, and also for bringing this problem of poor sound quality out in the open. Maybe something will get done. I must add that the Governing Board is in the process of purchasing a new sound system for movies in the Ballroom.

One final thing, Joey, in the future, please try to find out the true facts on a matter before you write an editorial and maybe one day, you too can become a news editor for our fine campus publication, the *Hatchet*.

Scott Lampe

Kathy Engle

## The Anderson difference can change GW

John Anderson spoke April 2 to a packed house in Lisner Auditorium. He is a spellbinding orator. He makes you want to be better than you are.

He spoke of principle, of having to live with himself after this whole process is over, win or lose. He spoke of a new politics, one that is responsive to the issues. He wants to take the bull by the horns, to stand up to special interests, to speak his mind. His student audience loved it. What he said was real.

But we're all afraid of appearing naive, aren't we? Surely, he can't win. The nation will just have to choose

between Eric and Frac.

Wake up GW! You're doing just what you do here in this University community. GW is a lot like our two major political parties... it seeks to self-perpetuate, not to excel.

Look around you. Look at the hundreds of people who work for this bureaucratic gray flannel suit on the Potomac. They pay lip service to principles, but are governed by the almighty dollar. I know. I'm one of them, and have been since I graduated in 1972.

Maybe I'm just tilting at windmills, but I have a glimmer of hope that there's something more than political backslapping and academic mediocrity.

Does Anderson stir your blood? If he does, why not do something about it? Maybe it's time for a new dedication to principle, a new politics, a belief that in the end, we all have to live with ourselves.

Maybe if all the people who say Anderson doesn't have a snowball's chance in hell would vote for him, he just might do it.

Why not start here at this granite mausoleum we call GW? Maybe the Anderson difference can be catching. Maybe we too can seek excellence.


Kathy Engle



# EVERY Polyphony

album and tape on sale,  
including these top albums  
from CBS Records Sale ends on  
Sat. April 19th

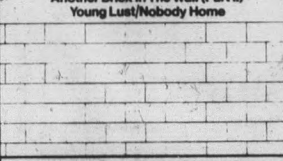
**ELVIS COSTELLO**  
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**GET HAPPY!!**  
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JC 36347 Get "Get Happy!!"  
Twenty songs on one new Elvis Costello album. All different.

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2-RECORD SET  
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PC2 36183 "The Wall," a two-record set, is an exciting and stunning fully-realized package limited only by the imagination. Since their last album, Pink Floyd has skillfully constructed this album of extraordinary lyrics and music.

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Including:  
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**GLASS HOUSES**  
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It's Still Rock and Roll To Me




FC 36384 Get an entirely new view of Billy Joel's art with "Glass Houses." Ten new songs from one completely musical man.

Sale \$5.43 Album  
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Special savings from CBS Records on  
the following albums at the amazingly  
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**JEFF BECK**  
**BLOW BY BLOW**  
including:  
You Know What I Mean  
She's A Woman/Thelonus  
Cause We've Ended As Lovers/Freeway Jam



**BLUE OYSTER CULT**  
Blue Oyster Cult  
Tyranny [ Mutation  
Secret Treaties  
Agents of Fortune  
**EARTH, WIND & FIRE**  
Head to the Sky  
Open Our Eyes  
That's the Way of the World  
Spirit  
**DAN FOGELBERG**  
Home Free  
Souvenirs  
Captured Angel  
Nether Lands  
**BILLY JOEL**  
Piano Man  
Streetlife Serenade  
Turnstiles

**Dan Fogelberg**  
**Nether Lands**  
including:  
Love Gone By  
False Faces  
Sketches  
Loose Ends  
Once Upon A Time





## Recruiting

## Colonials sign guard Jon Turner

GW's men's basketball team has signed their second recruit for the 1980-1981 basketball team.

Jon Turner, a 6'4" guard-forward from Bloomfield, CT, has signed a grant in aid to attend GW.

Turner becomes the second player to sign with the Colonials in less than a week, joining 6'4"

Wilbert Skipper.

Turner sat out his senior year at Bloomfield high with a knee injury, but averaged 20.3 points and 16.1 rebounds on an 18-8 team that reached quarterfinals in the Connecticut State Tournament before losing to the eventual State champions.

Following his junior year, he

was named to the Central Valley All-Conference team, the All-Region squad in Southern Connecticut and made Honorable Mention in the All-State balloting.

Through outstanding play at Howard Garfinkle's five-star camp, he earned a berth in the All-Star Game and was runner-up for the camp's Mr. Hustle Award.

According to Donald Pisati, Turner's high school coach, "Jon's greatest assets are determination and a never-say-die attitude as well as being the best offensive player in the history of the high school."

GW Assistant Coach Paul Baker said "He's a guy who is capable of beating you in many ways. I envision him as being able to play any one of three positions for us - point guard, second guard or small forward."

## Women's tennis drops to Georgetown U. 6-3

by Margie S. Chapin

Hatchet Staff Writer

GW's women's tennis team was defeated by Georgetown University in their last home stand of the season yesterday.

The 6-3 loss to Georgetown University set the Colonial's team record at 2-5.

Linda Becker, at first singles, lost 6-1, 6-4 to Georgetown's Susanne Kuhlman. Second singles player Chrissy Cohen beat her opponent 6-1, 6-2, aided by her strong forehand and agility.

GW's third singles player, Terri Costello, was unable to play due to a fever, and her match was forfeited.

Though GW has beaten the Hoyas in the past, Coach Sheila Hoben said the team was "at a disadvantage in the number five and six positions" against Georgetown because the persons who normally play at these positions were out due to injuries.

Fourth singles player Sally Bolger played well at the net and came up with a 7-5, 7-6 win. Disappointingly, Kim Snyder and Jean Kimmel both lost their matches 2-6, 0-6, and 2-6, 3-6 respectively.

Bolger and Cohen, first doubles team, were defeated by their Georgetown opponents in a 9-7, pro-set. The second doubles team, made up of Becker and Snyder, won their match with a score of 8-1.

GW's next matches are tomorrow and Saturday at Princeton University for the Middle States Championships.

## Sports Calendar

Home games listed in caps

Apr. 17	Men's tennis	at American U.	2 p.m.
	Golf	at Delaware U.	12:30 p.m.
Apr. 18-20	Women's tennis	at Mid. States Championships (Princeton U.)	TBA
	Baseball	at East Eight Tourney	TBA
Apr. 18	Men's tennis	at Temple U.	2:30 p.m.
Apr. 20	Men's crew	at Marist Coll.	10 a.m.
Apr. 21	Golf	at Baltimore Coll.	1 p.m.
	Men's crew	at Baltimore Coll.	1 p.m.
Apr. 22	Baseball	at George Mason	7:30 p.m.
	Golf	CATHOLIC U.	2 p.m.
Apr. 26	Women's crew	WVU	TBA
	Men's crew	at Drexel U.	10 p.m.
		with Thilha Coll. & Temple U.	10 p.m.

HOME GAMES: Men's Tennis - Howard Garfinkle Club; Women's Tennis - Hays Sports Club; Golf - Thompson's Golf Center, Barnhart; Men's Crew - U.S. Navy; Women's Crew - U.S. Navy; Baseball - Riverbank College Club.

There are some doubts about the women's tennis team for the Middle States. Anyone interested in joining the squad should see Sheila Hoben at either 1944 or 1945 in the main building.

Intermittent Note: L.A.S.O. dropped the game between 75-8 in the final game of a new game match Saturday to take the Colonial's Eastern Championship for the 1980 season.

## Colonial golf places 3rd in tourney

GOLF, from p. 28

round, but the rest of the supporting cast could not overcome GU's 27 stroke advantage to pull off a split.

With the double loss, the Colonial's season record fell to 2-4 with a tournament at Virginia Tech and a match at the University of Baltimore remaining on the schedule.

The tone of team members was one of sadness following the D.C. III. If the squad had won that key meeting, GW could have laid claim to the

unofficial title as the city's number one team. Instead, the multiple loss placed the Colonials in third place out of four in the area.

GW player Greg Framke shouldered a majority of the blame by saying, "I played very poorly. I sure did pick a bad time to be in a slump."

Joel Bolstein, the sophomore co-captain who led the team during the early stages of the season, said he was upset with the loss because the season had started with such promise.

## 100 runners enter GW fun run

by Toni Lynn Robin

Asst. Sports Editor

Sunday morning was just dawning and already, several runners were arriving at Hains Point to compete in the second Women's Athletic Association Fun Run.

One hundred people were

entered in the three and 6.2 mile runs, including Boris Bell, director of Marvin Center, Dr. Mary Capon, director of Student Health, Mary Jo Warner, Women's Intermural director and Dave Enzler, assistant swimming coach.

The overall female winner was

freshman Chris Faith, who finished the 6.2 mile course in 43:37. This was the first race for Chris, who began running in November.

Bell, who averages eight miles a day, said he was happy to be part of the event. So was 53 year-old Orval Hansen, who entered both events and placed first in his age category.

The event was considered a success and another race planned for sometime next September.

## Top athletes honored at banquet

Mike Zagardo captured top honors at the 22nd annual Colonials, Inc., Sports Awards Banquet at the Marvin Center last night.

Zagardo received the Tommy O'Brien Award as the basketball team's most valuable player (MVP) and was also honored as the University's top senior athlete.

Other MVP recipients were freshman Rich Lamont (baseball), John Bailey (golf), Bob Hogue (swimming), Moshen Miri (soccer), Josh Ripple (tennis), Kevin Moose (wrestling) and Randy Deschenes (crew).

GW alumni Jon Feldman and Howard Tihlia were also inducted into the GW Athletic Hall of Fame. Feldman was honored for his accomplishments in basketball and Tihlia for his football prowess.

## REVIEW, from p. 28

- The women's basketball team's seven day trip where they beat West Virginia, Virginia Tech and Virginia State each by six points or less;
- The men's tennis team winning the 1978-79 Eastern Eight Championship;
- Jeannie Dahnk's outstanding undefeated dual meet performance and national tournament participation;
- Brian Magid leading the nation in free throw percentage;

Unfortunately, we limited the official list to 10, so many memorable events were not included in this official list;

To remedy this, the Hatchet sports staff decided to compile a list of its own 10 most memorable events of the year.

- GW and the entire Eastern Eight getting kicked out of the ECAC;
- Villanova dropping out of the Eastern Eight entirely;
- The women's volleyball trip to Belgium;
- The women's swimming trip to St. Croix;
- All GW home baseball games this spring;
- Mike Toomey's resignation to become manager of the Alexandria Dukes;
- Women's basketball setting a game high total of 97 points against Salisbury State College;
- GW's first annual invitational women's gymnastics meet which was held in the main arena;
- The largest crowd ever to attend a

women's basketball game, when more than 1,000 girl scouts saw GW defeat Monmouth College;

• The men's basketball team's Eastern Eight Tournament game;

• The women's squash team's first victory in

their final match of the season;

• And finally, the Hatchet "Misquotes" football team spectacularly crushed and devastated the the Program Board "Whimps." John "Chico" Campbell led the way to a 9-7 win last October.





# Hatchet Sports

## Baseball/ Navy defeats Colonials 12-5

by Bernie Greenberg  
Hatchet Staff Writer

Navy defeated GW's baseball team 12-5 yesterday behind strong hitting and weak Colonial defense.

GW broke on top early in the game taking a 3-0 lead in the first two innings and led 4-2 before Navy made a come back.

"Things just fell apart again defensively," said GW Coach John Norris. "It happens almost every game. We have one or two bad innings that kill us." Yesterday, the fourth inning was the Colonials' downfall as



Navy scored seven runs to put the game out of reach.

The loss leaves GW's record at 6-12 going into this weekend's Eastern Eight Tournament at Hershey, Pa. Last year, the Colonials won the conference championship by defeating Penn State and Pittsburgh, and they are looking forward to retaining the title.

"I definitely want to keep that title," second baseman Russ Ramsey said, adding "the rest of the teams will be shooting for us now."

As champions, the Colonials were to have hosted this year's tournament, but as Ramsey noted, "the host team is supposed to have two fields, and we don't even have one."

Norris plans to start junior righthander Frank Frager (3-0) in GW's opening game against the University of Massachusetts tomorrow. "With Frank on the mound, we can beat anybody," Norris said. "He's been our stopper this year."

Although this season has been a disappointing one for the Colonials, Norris said he remains optimistic about their chances. "We've got to stop giving up four and five outs an inning. We can make the hard plays, but blow the routine ones. Still, in a tournament situation anything can happen." A GW championship this weekend would be a sweet ending to a season filled with injuries, rainouts and frustration.

## Colonial golf places 3rd in tourney

by Bill Crittenger  
Hatchet Staff Writer

GW's golf team finished third behind first place American University (AU) and second place Georgetown University (GU) in the D.C. III Tournament Tuesday.

With the double loss, the Colonials' record fell to 2-4.

Although the three day event ended, disap-

pointingly overall for the Colonials, freshman John Bailey finished in the top five with a closing round 80. He was elected Most Valuable Player by his teammates for his year-long excellent play.

Although the tournament was dominated from the outset by AU, a last-round charge by GW almost knocked the Moyas from second place. Sophomore Pete Tonon fired an 81 to complement Bailey's fine

(See GOLF, p. 27)

## Eight nationally ranked gymnasts to appear at GW

McDonald's and MG Gymnastics will host their first annual Gymnastic Invitational at GW's Smith Center on May 3.

The competition features the top gymnastic talent in the country.

Among these participants in the Washington area's first national gymnastics tournament are Pan American gold medalist Jackie Cassello; 1980 American Cup winner Tracee Talaverra; Bart Connor, 1980 world champion on the parallel bars; and premier U.S. gymnast Kurt Thomas.

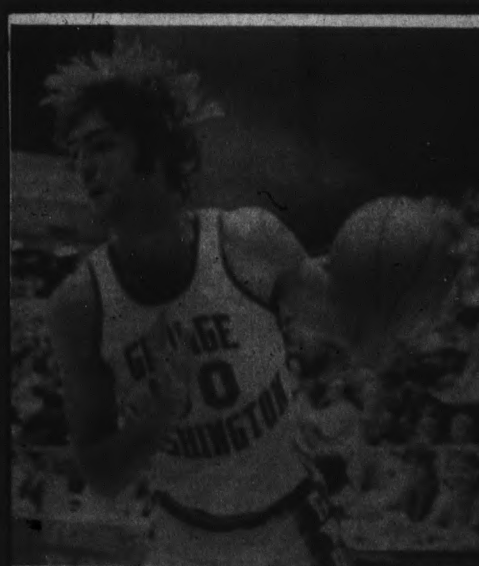
by Toni Lynn Robin  
Asst. Sports Editor

Since this is the final edition 1979-1980 Spring semester *Hatchet*, we thought it only fitting to put the year in perspective by compiling a list of GW's 10 most outstanding sports achievements this year.

Considering the caliber of GW's sports programs this season, the task turned out to be harder than we at first thought it would be, so we traveled to the Smith Center to ask the experts for their impartial opinions.

Once there, we interviewed coaches, administrators, players and the Smith Center groupies, and came up with the following conclusive list of the year's 10 most memorable sports events (in no particular order).

- Oscar Wilmington's outrageous slam-dunk that spurred a GW comeback to beat Eastern Eight opponent, St. Bonaventure 81-76;
- The women's volleyball team's victories over seven other schools to win the Navy Invitational Volleyball Tournament, while competing with only seven players;
- The baseball team's East Coast Athletic Conference Championship and trip to the Nationals in Florida;



- The men's swimming team victory over American University that was decided by Bob Lewis' performance in the final leg of the freestyle relay;

- The GW-Maryland soccer match where Farid Al-Awadi scored with 38 seconds remaining in the second overtime to maintain GW's 11th ranking nationally and their undefeated record;

- The wrestling team's victory over George Mason University in which the 158 pound Bill Lee defeated George Mason's 190 pound heavyweight;

(See REVIEW, p. 27)